

THE NORTH BAY ROSE SOCIETY
PRESENTS

STARDUST AND PETALS

IN CONJUNCTION WITH THE NORTHERN
CALIFORNIA, NEVADA AND HAWAII DISTRICT OF
THE AMERICAN ROSE SOCIETY

A ROSE, ROSE ARRANGEMENT, ROSE PHOTOGRAPHY,
ROSE ARTS AND ROSE CRAFTS SHOW.

SATURDAY, MAY 3, 2025
VALLEJO COMMUNITY CENTER
225 AMADOR STREET
VALLEJO
CALIFORNIA

OPEN TO THE PUBLIC 1.30PM – 4.30

Welcome,

The North Bay Rose Society is pleased to host the NCNH District Rose show in conjunction with their annual show. We thank all the members of the district that have helped in organizing this show and special thanks to the judges that have travelled far, and of course to the members of the NBRS who have helped and all the people exhibiting, without whom there would be no show.

We hope the members of the public will enjoy the art work as well as the roses and cast a vote for their favorite.

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SHOW COMMITTEE

Show Co-chairs :	Eileen Jackson and Mike Myrick
Judges Chairperson:	Eileen Jackson
Clerk Chairperson:	Justin Williams-Ruth
Horticultural schedule:	Eileen Jackson
Arrangement schedule :	Lesla Lane
Supplies/properties:	Karen Anne McCann
Publicity:	Tanya Hall
Placement Director:	Kevin Zimmer
Court Management:	Judy Frederick
Arts and Crafts manager	Mike Myrick
Vendors	Mike Myrick

NORTH BAY ROSE SOCIETY OFFICERS

President	Mike Myrick
1 st Vice President	Tanya Hall
2 nd Vice President	Karen Anne McCann
Treasurer	Eileen Jackson
Secretary	Dr Lynette Parker
Board Members	Kevin Zimmer
	Rick May
	Susan Turk
	Jeanee Stuart
	Suzanne Huddleston
	Lia Osbourn

SHOW TIME LINE

8am.	Rose Show Set Up.
8.30 – 10.45am	Entries accepted.
9.30am	Judges Breakfast.
10.45am	Entries closed.
10.45am	Instructions for judges and clerks.
11.00am	Judging begins.
1.30pm.	Judges luncheon if judging is finished.
1.30pm	Open to the public.
4.30pm	Show closes.
4.30pm	Certificates awarded for NBRS awards. (NCNH awards will be presented at the District event in the fall).
5pm	Clean up begins, please take home your exhibits and photos or arrange for someone to do this for you.

SHOW JUDGES

Horticulture –	Gail Trimble	San Rafael, CA
	Cindy Phipps.	Fair Oaks, CA.
	Rebecca Shaw	Reno, NV
	Jan Burnham	Chico, CA
	Hilary Elkin	Orinda CA
	Cherry Hoover	Roseville, CA
Arrangements –	Martin Kooi	Santa Rosa , CA.
	Lou Evans	Livermore, CA.
	Karen Ernsberger	Glen Ellen, CA.
Photography -	Les Lane	Corning, CA.
	Baldo Villegas	Orangevale, CA.

Exhibiting Tips....

1. Read the show schedule carefully and complete entry tag clearly.
2. Cut your blooms at the peak of beauty. Plunge stems into cold water to stop development, or plunge into tepid water to have bloom continue to open. For freshest bloom cut stems under water.
3. A winning exhibition form rose should be one-half to two-thirds open.
4. Stem length should bear a pleasing relationship to size of bloom.
5. Clean up (groom) bloom and foliage, removing any insects, dirt and spray residue.

RULES & REGULATIONS.....

1. This show will be governed by the rules and regulations and guidelines of the American Rose Society as set forth in the *Guidelines and Rules for Judging Roses, Guidelines for Judging Rose Arrangements and Rules for Judging Rose Photography*. The ARS Official Scale of Points will be used for judging Challenge, Horticulture , Arrangement and Photography entries.
2. Only one exhibitor or team from one garden may enter any one class.
3. All roses must have been grown outdoor in exhibitor's garden, except where expressly permitted.
4. All entries must be correctly named and labelled, using their **AEN** exhibition name (bold face in the Handbook for Selecting Roses.) The variety must be listed in an ARS recognized publication.
5. Section headings state qualifications for entering. Awards will be available as stated in the schedule.
6. Entry tags must be completed correctly. Top and bottom portion must show the section, class, variety and exhibitor's name.

Entry tags must be folded so exhibitor's name will not be visible during judging

7. All entries must be made according to the schedule and in the proper class.
8. Exhibitors are allowed as many entries in each class as the schedule permits, however only one entry in any Challenge, Arrangement or Horticultural varietal subclass. Multiple entries from the same exhibitor in restricted classes will all be disqualified.
9. Climbing hybrid teas, climbing floribundas and climbing miniatures are shown in the same classes as their bush counterparts.
10. A spray must have two or more blooms per stem. A bud is not a bloom.
11. First, second and third places will be awarded in each class and, if merited, more than one of each place may be awarded, as long as they are awarded to different varieties.
12. Only first place winners are eligible for trophies and awards. Judges must write 'Trophy' or 'Best' on all trophy and award winner's tags.
13. ARS and NBRS certificates and awards will be presented at 4.30pm the day of the show. NCNH awards will be presented at the District event in the fall.
14. The Show Chair will be responsible for interpreting the Schedule and enforcing the Rules and Regulations of the show.
15. Neither NBRS nor NCNH will be responsible for loss or damage to any exhibits or personal property of the exhibitors.
16. Only Members of the North Bay Rose Society may take possession of Perpetual Trophies.

EXHIBITORS

1. Competition is open to any member of ARS, the NCNH district, any local society, and the public unless otherwise noted.
2. Judges who are judging in a specific Division of the show may enter their own exhibits ONLY in the Judges Classes in that division. Judges may enter exhibits in any other Division without penalty.
3. Novice Sections are open to Novices only. Novices may also enter roses in all other sections of the show except Judges classes. A Novice in Horticulture is an exhibitor who has not won either 2 blue ribbons or a trophy in any ARS-sanctioned Rose Show (anywhere).
4. Juniors are any exhibitor under the age of 18. Any exhibitor under the age of 14 must have a responsible adult present.

RULES SPECIFIC TO HORTICULTURAL EXHIBITS

1. Entry tags, vases, boxes etc. will be supplied by NBRS on a first-come first-served basis unless otherwise specified.
2. Exhibitor owned properties may be used but must be in accordance with ARS standards or approved by the show chair.
3. Large horticultural entry tags are to be used for large rose entries (HT, Gr, Fl, all Shrubs) Small horticultural entry tags are to be used for small roses (Mini, MiniFl) and photography entries, Challenge tags should be used for Challenge Classes. Arrangement entry tags will be used for all Arrangement entries.
4. This is an alphabetical show. Entries in Horticulture Division will be placed alphabetically by the first letter of their name, and each variety will constitute a class.
5. Horticultural entries will be placed on a specific table provided at the entry to the exhibit hall. Placement Committee members will relocate entries to their proper place.

6. Challenge Class entries will be placed by the exhibitor and cannot be moved by anyone else.
7. Arrangement entries to be placed by the arranger in designated spaces.

DIVISION I **HORTICULTURE**

SECTION A – NCNH DISTRICT CHALLENGE CLASSES

All exhibits will be exhibition form unless otherwise noted.

All varieties must be identified on the Challenge entry tag. Containers are furnished by the NCNH District unless otherwise specified. **Only one entry per garden/exhibitor is allowed** in each class. Open only to American Rose Society Members or local Rose Society Members residing in the NCNH District .

Class 1. Bill and Muriel Humenick Trophy

Three (3) stems, three different blend roses, any type rose. Exhibited in separate containers.

Class 2. District Director's Miniflora Trophy

Five (5) miniflora blooms of exhibition form, each of a different variety, exhibited in separate containers.

Class 3. Dr Howard I Gallagher Memorial Trophy

Miniature English -style box of six(6) different varieties. Exhibition stage. Eligible for ARS Best Miniature English Box Certificate.

Class 4. Annette Dobbs Trophy

One (1) stem of any type of 'single' rose , up to 8 petals. One bloom per stem or one spray.

Class 5. Laura Sutter Memorial Trophy

Three (3) mauve or mauve blend roses. Three different varieties of any type of rose exhibited in separate containers.

Class 6. Clyde H Stocking Memorial Trophy

Three (3) pink-blend large roses, one bloom per stem, One variety or three different varieties exhibited in separate containers.

Class 7. Ramona Stocking Memorial Trophy

One(1) floribunda spray, any variety. Entries must be placed in Section B, Floribunda Court. The ARS Medal Certificate will be awarded to the Queen of the Floribunda Court.

Class 8. American Rose Foundation WINDSOUNDS TROPHY

Hybrid tea/Grandiflora cycle of bloom. One exhibition form, typical of the variety, 1/2-3/4 open, one fully open, one bud (sepals down). Three separate containers.

Class 9. Ester K Hughes “Peace” Trophy

Any rose, one bloom per stem, containing the word ‘Peace’ in its name.

Class 10. Ralph S. Moore District Trophy

Seven (7) miniature roses, each a different variety, exhibited in separate containers.

Class 11. Clay Morgan District Trophy

Large English-style box of six (6) rose blooms, any type, exhibition stage, no more than 2 of any variety. Boxes may be supplied by the exhibitor, Eligible for ARS Best Large English Box certificate.

Class 12. Clementina Monteleone Perpetual Trophy

One (1) bloom per stem of any class, dark or medium red, fragrant, with exhibition form.

Class 13. J. Harvey Brown Perpetual Trophy

Three (3) floribunda sprays, one variety or three different varieties, exhibited in different containers.

Class 14. Alfred Leloy Jr. Memorial Trophy

Three (3) medium or dark red large roses. One variety or three different varieties exhibited in separate containers.

Class 15. Captain Harry Stebbings Trophy

Three (3) light, medium or deep pink roses, any type, one bloom per stem, any combination of varieties, exhibited in separate containers.

Class 16. Dr. J. Nichols Memorial Trophy

Three (3) light, medium or deep yellow large roses. One variety or three different varieties, one bloom or stem or sprays, exhibited in separate containers.

Class 17. Edwin and Darley Lisherness Trophy

Three (3) large white roses, any combination of varieties, exhibited in separate containers.

DIVISION II

HORTICULTURE CLASSES **AMATEUR DIVISION**

AWARDS... Only first place winners are eligible for awards. Only North Bay Rose Society members may take possession of North Bay Rose Society Perpetual Trophies.

OFFICIAL ARS SCORECARD FOR HORTICULTURE CLASSES

FORM 25 Points STEM AND FOLIAGE. 20 POINTS
COLOR 20 Points BALANCE AND PROPORTION 10 POINTS
SUBSTANCE 15 Points SIZE 10 Points

SECTION B - MODERN HORTICULTURE SPECIMEN CLASSES

HYBRID TEAS, GRANDIFLORAS, AND THEIR CLIMBING FORMS

Class 100 – Hybrid Tea or Grandiflora, one bloom per stem, exhibition form. Cultivars with 4 – 8 petals not eligible. Awards selected from blue ribbon winners in Class 100 and N10 Blue Ribbon winners are eligible for :

Queen of Show. ARS Gold Certificate
The Greater Vallejo Lioness Perpetual Trophy
King of Show ARS Silver Certificate
Princess of Show ARS Bronze Certificate.

Class 110- Hybrid Tea or Grandiflora Spray. One stem, two or more blooms. Any variety or color. Eligible for **ARS Certificate**.

Class 120 – Fully opened Hybrid Tea or Grandiflora. One stem, one bloom, stamens must show, any variety or color.

ARS Certificate

FLORIBUNDAS AND THEIR CLIMBING FORMS

Class 200 - One stem with 2 or more blooms. Awards selected from blue ribbon winners in section 200 and N11 and are eligible for :

Floribunda Queen ARS Gold Certificate
And the Ramona Stocking Trophy
Floribunda King ARS Silver Certificate
Floribunda Princess ARS Bronze Certificate

Class 210 – Floribundas one bloom per stem.
ARS Certificate

MINIATURE ROSES

Class 300 Miniatures, one bloom per stem, exhibition form. Awards selected from blue ribbon winners in Class 300 and N12. Note 1 bloom per stem single miniatures with 8 petals or less must be shown in Class 330

Miniature Queen ARS Gold Certificate
Ester Hughes Perpetual Trophy
Miniature King ARS Silver Certificate
Miniature Princess ARS Bronze Certificate

Class 310 Miniature Spray 2 or more blooms per stem includes single miniatures

Class 320 Miniature Fully opened. One bloom per stem, stamens must show.

Class 330 Single Miniature
1 bloom per stem, a single has 4-8 petals.

MINIFLORAS, ONE BLOOM

CLASS 400 Minifloras, one bloom per stem exhibition form. Note one bloom per stem single minifloras, 8 petals or less must be shown in Section 430. Awards selected from blue ribbon winners in Class 400 and N13

Miniflora Queen ARS Gold Certificate

Miniflora King ARS Silver Certificate

Miniflora Princess ARS Bronze Certificate

Class 410 Miniflora Spray. 2 or more blooms per stem, includes single minifloras.
ARS Certificate.

Class 420 Miniflora fully opened
One bloom per stem, stamens must show.
ARS Certificate

Class 430 Single Minifloras
One bloom per stem, a single has 4-8 petals

SHRUBS

Class 500 Classic Shrubs
One (1) Stem or lateral spray. These are roses classified as HMask, HRg, H.Moy or K.

ARS Certificate

Class 510 Modern Shrub
One (1) Stem or lateral spray. These are roses classified as "S". Awards selected from blue ribbon winners in Class 510 and N14

Modern Shrub Queen of Show

ARS Gold Certificate

Modern Shrub King of Show

ARS Silver Certificate

Modern Shrub Princess of Show

ARS Bronze Certificate

OLD GARDEN ROSES

Class 600 : Old garden roses introduced prior to 1867

Date of introduction should be written on the entry tag. One bloom or spray.

Dowager Queen Certificate

Class 610 Old garden roses 1867 and later. Date of introduction should be written on the entry tag. One bloom or spray.

Victorian Award ARS Certificate

Class 700 Large Flowered Climber, Hybrid Wichurana or Hybrid Gigantea

One (1) Stem or lateral. Reminder that climbing forms of bush varieties must be shown with their bush counterparts.

ARS Certificate

Class 800 Species Roses

Species (Sp) single bloom or spray.

Genesis Award ARS Certificate.

Class 900 Polyantha Spray

Spray, 2 or more blooms per stem.

ARS Certificate

BEST IN SHOW

WILL BE AWARDED THE ALICE AFFLECK PERPETUAL TROPHY

Best in show will be chosen from all the Best in Class horticultural winners and Court Queens. Judges entries are not eligible. Each judge will have one vote by secret ballot.

NOVICE DIVISION

The Novice Division is open to any exhibitors who have not won a trophy in any annual show.

BEST NOVICE AWARD ARS Certificate

Selected from the blue winners in classes N10 -N 40

Class N 10. HYBRID TEAS AND GRANDIFLORAS

One (1) Bloom per stem. Exhibition Form. Blue ribbon winners are eligible for Queen, King and Princess of Show.

N 11 Floribunda Spray

Spray, 2 or more blooms per stem. Blue ribbon winners are eligible for the Floribunda Queen, King and Princess and the Ramona Stocking District award.

N12 Miniatures

One (1) bloom per stem. Exhibition Form .Blue ribbon winners are eligible for Miniature Queen, King and Princess Certificates.

N13 Minifloras

One (1) bloom per stem. Exhibition form. Blue ribbon winners are eligible for Miniflora Queen, King and Princess Awards.

N14 Modern Shrubs – All shrub roses including David Austin Roses.

One spray OR one bloom per stem. Blue ribbon winners are eligible for Modern Shrub Court.

Awards – Best in Class Certificate.

Section D

Junior exhibitors (17 and younger)

CLASS J 12. HYBRID TEA OR GRANDIFLORA

One bloom per stem , exhibition form. Varieties with 4-8 petals (singles) not eligible.

Awards – Junior Bloom Certificate

CLASS J 14 All other specimens.

One stem.

Awards – Junior Bloom Certificate.

SECTION E

JUDGES HORTICULTURAL CLASSES

Judges will place their own entries.

Awards – Best Judges Entry Certificate and \$25.

Best of Class Certificate each class.

Class J 1. Hybrid Teas, Grandifloras one bloom per stem.

Class J 2. Hybrid Tea or Grandiflora Spray.

Class J 3. Floribunda Spray

Class J 4. Floribunda , one bloom.

Class J 5 Miniature and Miniflora one bloom

Class J 6 Miniature and Miniflora spray.

Class J 7 All other types

SECTION F

NORTH BAY ROSE SOCIETY CHALLENGE CLASSES

Entries placed by exhibitor. Please do not move or touch other people's exhibits.

One entry allowed per person in each class. The best first place winner in each challenge class receives a certificate.

CLASS A - ENGLISH STYLE BOX – ARS CERTIFICATE

A box containing six (6) exhibition style hybrid tea or grandiflora blooms, each at its most pleasing stage of beauty. NO Foliage. All varieties must be named.

CLASS B: ENGLISH STYLE BOX,MINIFLORA- NBRSCERTIFICATE

A box containing six (6) exhibition style miniflora blooms, each at its most pleasing stage of beauty. NO Foliage. All varieties must be named.

CLASS C: THREE STAGES OF BLOOM MINI/MINIFLORA

Three (3) Miniature or minifloras of the SAME variety to be Exhibited as one bud, one exhibition stage (1/2-3/4 open) and one fully open in 3 separate containers. For the bud the sepals must be down, it must be showing color and it must be less than 1/4 open.

CLASS D: OPEN BOWL – ARS CERTIFICATE

One exhibition Hybrid Tea or Grandiflora bloom 1/2 - 3/4open, to be shown in a clear bowl supplied by the exhibitor. NO FOLIAGE. Only clear water may be used. Bowl size should be in proportion with bloom size.

CLASS E: OPEN BOWL MINIATURE/MINIFLORA

One miniature/miniflora rose 1/2 - 3/4 open, to be shown in an open clear bowl supplied by the exhibitor. NO FOLIAGE. Only clear water may be used. Bowl size should be in proportion with bloom size.

CLASS F: OPEN BOWL ANY OTHER ROSE

One bloom, at its most pleasing stage of opening, to be shown in a clear bowl supplied by the exhibitor. NO FOLIAGE. Only clear water may be used. Bowl size should be in proportion with bloom size.

CLASS G: MULTIPLE BLOOMS IN A BOWL.

Any type of rose, any mix or combination of varieties, NO FOLIAGE, in a clear container. Roses must be correctly named on the entry tag.

CLASS H: MODERN SHRUB COLLECTION

Three to five (3-5) modern shrub stems of one (1) or more varieties, exhibited in one vase provided by the exhibitor or NBR. Modern shrubs are those varieties classed as "S". May be one bloom per stem, sprays or a combination of both.

CLASS I: HI-LO

A Hi-Lo combination, using one HT and one miniature or miniflora. Blooms must be in exhibition form, exhibited in separate containers, one behind the other. The form and color of each should match visually as closely as possible.

CLASS J: TRAILING ROSE

One spray of a rose that blooms on short laterals (any variety). Exhibited in a floral tube, lying on a dinner napkin or velvet cloth of appropriate size. Cloth and tube supplied by the exhibitor.

CLASS K :TIN CAN DERBY

Left over roses attractively placed in a can provided by exhibitor.

CLASS M: MOST FRAGRANT ROSE

Any fragrant rose. To be judged by anyone not entered in this class and members of the public.

SECTION
DIVISION III

ROSE ARRANGEMENTS

ARRANGEMENT DIVISION GENERAL RULES

1. The arrangement entries in the Northern California-Nevada-Hawaii District Rose Show will be judged by the standards published in the ARS Guidelines for Judging Rose Arrangements.
2. Judges may be from other Districts of ARS or the National Garden Club.
3. To ensure adequate space, exhibitors of arrangements must register in advance. E-mail or phone Lesa Lane at drlesa58@gmail.com or 1-530-570-9303. Deadline for reserving your space is Thursday, May 1, 2025.
4. Arrangement entry tags should be used for all entries.
5. Roses used must be grown outdoors in the exhibitor's garden. Other flowers, foliage, and accessories need not be the product of the exhibitor and are permitted in all classes except where specified. No artificial flowers or foliage is permitted nor is treated or painted fresh plant material permitted.
6. Roses must be the dominant flowers. To receive ARS medal awards, roses must be arranger-grown with "AG" written (or checked) on the entry tag and must be correctly named.
7. A Novice Arranger is an arranger who has not won more than one blue ribbon in any District Arrangements Show.
8. Exhibitors are permitted only one entry per class but may enter any and all classes in which they are eligible.
9. Entries will be received from 8:30 a.m. until 10:45 a.m. on Saturday, May 3rd. ALL ARRANGEMENTS MUST BE PLACED BY 10:45 am. ALL ARRANGEMENTS PLACED AFTER 10:45 am. WILL BE MARKED AS "DISPLAY ONLY." NO EXCEPTIONS. Judging will begin promptly at 11:00 a.m.

10. The NCNH District shall not be held responsible for loss or damage of properties. Please pick up arrangements on Saturday after the show at 5:00 pm.

11. NCNH Judges who are judging arrangements in this show may enter Judges Classes only.

12. **JUNIORS** may enter any arrangement class but MUST write **JR** after the class number.

13. **NOVICES** may enter any arrangement class but MUST write **N** after the class number. Only Novice and Junior arrangers may enter Classes 17 and 18.

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OFFICIAL SCORECARD FOR ARRANGEMENT CLASSES

- Conformance: 15 points
- Design: 30 points
- Perfection of the Roses: 30 points
- Creativity and Expressiveness: 15 points
- Distinction: 10 points

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NCNH DISTRICT AWARDS – Rose Arrangements

EARL PARSONS TROPHY – Best Arrangement in Show

CHARLES AND ELAINE COCHRAN PERPETUAL TROPHY

– Best Novice Arrangement

LUCIA MORGAN TROPHY – Best Traditional Arrangement

RUBY CAYERE PERPETUAL TROPHY – Best East Asian Style arrangement – standard, miniature, or miniflora

MARTIN J. MARTIN TROPHY -Best Miniflora arrangement

ROSETTES & CERTIFICATES – Royalty, Modern, and East Asian Style (for *highest scoring* Standard, Miniature, & Miniflora Arrangements), Personal Adornment, Duke, Mini-Princess, and Mini-Duchess Arrangement

ARS GOLD, SILVER, and BRONZE CERTIFICATES – Best Standard, Miniature, and Miniflora designs.

BEST JUDGE’S AWARD – Best judge’s arrangement

**2025 NCNH District Rose Arrangement Schedule –
“Stardust and Petals”**

Section A. Traditional Standard Arrangements

Class 1. “NEBULA.” A Traditional Mass, Line, or Line-Mass design. Designer’s choice. Must state type of design on entry tag.

Section B. Modern Standard Arrangements

Class 2. “BARBARELLA.” An Avant-Garde Design.

Class 3. “COSMIC WEB.” A Transparency Design.

Class 4. “ORION’S BELT.” A Spatial Thrust Design.

SECTION C. EAST ASIAN STYLE OR MANNER – STANDARD ARRANGEMENTS

Class 5. “CRATERS OF THE MOON.” Use a low container.

Class 6. “SUPER NOVA.” Use a tall container.

SECTION D. SPECIAL DESIGNS

Class 7. “STARRY, STARRY NIGHT.” A Standard Design with *ROSES AND ROSE PLANT MATERIAL ONLY*. Eligible for the Princess Award.

Class 8. “THE BIG BANG THEORY.” A Standard Design using fresh roses and dried plant materials only. Eligible for the Duchess Award.

Class 9. “DARK MATTER.” A Small design between 10 inches and 20 inches in height, width, and depth. Eligible for the Duke Award.

Class 10. “AURORA BOREALIS.” A Decorated hat. Staging recommended and provided by exhibitor. Eligible for Personal Adornment Award Certificate only.

SECTION E. Miniflora Arrangements

Class 11. “MILKY WAY.” A Traditional Mass, Line, or Line-Mass design. Designer’s choice. Must state type of design on entry tag

Class 12. “SOLAR FLARE.” A Luminary Design.

SECTION F. Miniature Arrangements

Class 14. “VOYAGER.” Designer’s Choice of Miniature East Asian Style. Must state design type on tag.

Class 15. “STARDUST MEMORIES.” A Tubular Design.

Class 16. “UNIDENTIFIED FLYING OBJECT.” A Hanging Design.

SECTION G. Novice and Junior Arrangements

Class 17N OR 17JR. “I AM GROOT.” A Standard Line Design.

Class 18N OR 18JR. “SPACE CAMP “. A Standard Miniature Underwater Design.

Section J. JUDGES' ARRANGEMENTS – Open to judges who are judging arrangements in this show.

Class 17. "ASTEROID BELT." A Standard Stretch Design.

Class 18. "EUROPA." A Miniature Reflective Design.

Helpful Design Descriptions Notes

1. AVANT-GARDE: A futuristic design incorporating unique or novel materials in innovative ways while still observing all principles of design.

2. HANGING DESIGN: A Modern design that is free moving using a frame or other suspension.

3. REFLECTIVE DESIGN: A Modern design containing materials which reflect or give back images.

4. STRETCH DESIGN: A Modern design type with two containers, one smaller than the other, having a connective component which extends between the two units.

5. SYNERGISTIC DESIGN: A Modern design composed of 4 or more separate arrangements creating a unified whole.

6. TRANSPARENTCY DESIGN: A Modern three-dimensional design where some components are seen through transparent or semi-transparent components.

7. TUBULAR DESIGN: A Modern design type featuring cylindrical components, or tubes, as its dominant form.

8 . UNDERWATER DESIGN: A Modern design with focal area placed under water in a clear or transparent container. One third or more of the arrangement shall be under the water line and height of the water is determined by the arranger.

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DIVISION IV

ROSE PHOTOGRAPHY

OFFICIAL SCORECARD FOR PHOTOGRAPHY CLASSES			
Conformance	5 pts	Technique	15 pts
Composition	15 pts	Distinction	15 pts
Adheres to Specific Section Criteria		50 pts	

The show will be governed by the standard rules, regulations, and guidelines of the American Rose Society.

Awards for Photography: ARS Queen, King, Princess of Photography. ARS Medal Certificates and/or Rosettes will be awarded for photographs of exhibitor-grown roses. If not exhibitor-grown, eligible only for rosettes.

1. Competition is open to all members of the NCNH District, NBRIS and members of the public.
2. All roses shown in photography entries must have been grown in an outdoor garden.
3. Photographs MUST be pre-registered by 12:00 noon on Wednesday, April 30. Please register with **Eileen Jackson** by email (Eileen.jackson@net) or phone (707-853-3963). Please list the classes you plan to enter and the number of photos in each class you are entering. By pre-registering there will be space for all your entries. Photos may be accepted the day of the show on a first-come, first-served basis after all the pre-registered photographs have been placed (and time permitting). Exhibitors may enter no more than (2) photographs in any one class and no more than a total of 10 photographs overall. All Exhibits must be picked up at the conclusion of the Show at 5 pm. Any remaining photos become property of the NCNH District and may be sold or become part of an opportunity raffle.
4. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in either class. Budding Photographers may either enter the Novice (Budding Photographers) or the regular classes, but not both.

5. Previous winning photographs, defined as First through Fourth place, in the ARS Digital Photography Contest, ANY national photography contest, or

any previous NCNH District photography show, may not be entered in this show..

6. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
7. All photographs are to be mounted (with a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph).
8. Outside dimensions of the mat are to be 11”x14”. No larger or smaller. The orientation of the photo may be landscape or portrait.
9. Photographs may be no smaller than 5”x7” and no larger than 8”x10”. Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.
10. Color of the mat is at the discretion of the exhibitor.
11. Each exhibit shall have a small horticulture entry tag completed with class number, rose name, (unless otherwise stated in the class), photographer’s name and address, on top and bottom of the tag. If the photographer is using Exhibitor Grown (EG), EG should be written in the upper right-hand corner of the entry tag to be eligible for Medal Certificates. Place your entry tag to the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
12. ARS Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor Grown and/or arranged roses. Best of Class certificates may be awarded in each class.
13. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor 1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and 2) agrees to allow the NCNH District to publish the photograph in *The Criterion* or NCNH District Local Society newsletters. All Photograph Exhibitors must be registered with the Show.

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature. Processes to alter the original image such as colorizing, texturing, dodging, burning and other forms of photo enhancement are allowed in this class.

CLASS 2 One Bloom. One bloom of Hybrid Tea, Grandiflora, Miniature, Miniflora or Floribunda. Roses designated as “single” (4 – 8 petals) must be entered in Class 4.

CLASS 3 - One Spray. One stem with two or more blooms, any type of rose. This class does NOT include collections.

CLASS 4 - Fully Open Bloom. One bloom, fully open stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

CLASS 5 -Any other rose. One bloom per stem or spray of two or more blooms, with or without side buds. Spray photos do NOT include collections.

CLASS 6 - Any Other Rose Photograph. A horticulture specimen that does not fit the criteria for Classes 2-5. Examples are rose hips, foliage, roses with side buds, multiple sprays, seedlings, critters in the garden, rose bush with companion plants, etc.

CLASS 7 - Traditional Arrangement, Modern Arrangement, Arrangement in the East Asian Manner. Name of Arranger must be written on tag.

CLASS 8 - Macro Photography. The Photograph should be an extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

CLASS 9 - Creative Interpretation. The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering,

painting, shadowing, blurring, layering, cloning, filtering, merging and/or cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

CLASS 10 – Public Rose Garden, Private Rose Garden.

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden **MUST** be listed on the entry tag.

CLASS 11 – Any rose related activity.

NOVICE CLASSES

Open only to those exhibitors who have not previously won a Best of Class in an Amateur or Novice Class of an ARS Photography Show. Novice entrants may enter Amateur Classes for which there is no Novice equivalent.

Award – Certificate for best Novice

CLASS 12 One bloom at its Most Perfect Stage

One bloom of any variety of rose

CLASS 13 One spray

One stem with two or more blooms of any variety of rose.

CLASS 14. Fully Open bloom

One bloom, fully open, stamens must show.

JUDGES PHOTOGRAPHY

SECTION J-P

This section is open only to judges that are judging the Photography Division of this show. Winners are not eligible for the Court. Limit 2 entries per exhibitor. ARS certificate for Best Judges Entry.

CLASS 15

A photograph of any rose or roses, any type of arrangement. Arranger must be noted on the entry tag, rose art, a creative interpretation of any rose or roses, photograph of a rose garden, *public gardens **must** be identified by name on the entry tag.*

**DIVISION V
NORTH BAY ROSE SOCIETY MEMBERS ONLY
HORTICULTURE**

This division will be judged by members of the public, looking for the prettiest rose. Rose does not need to be identified.

CLASS NB 1. Any pink rose, one bloom per stem.

CLASS NB 2. Any red rose, one bloom per stem.

CLASS NB 3. Any white rose, one bloom per stem.

CLASS NB 4. Any yellow rose, one bloom per stem.

CLASS NB 5. Any other rose or spray.

DIVISION VI – ROSE ARTS AND CRAFTS

**DIVISION VI'S entries are to be judged by show attendees.
Exhibitors names are not to be known prior to voting.**

The following rules apply to all entries in the Arts and Crafts Division:

1. Entries must be the work of the exhibitor.
2. **Entries must be pre-registered by 8pm Wednesday April 3, 2025 by calling or emailing Mike Myrick at myrickmd@yahoo.com or 707-805-4525** Give your name and contact information, describe the exhibit and the overall size of the exhibit including the display stand.
3. Exhibitors must bring their own easel or other stand as needed to display the entry.
4. The show is open to receive exhibits May 3, 2025 8.30am - 10am.
- 5 Use the challenge entry tag for each entry. Be sure to complete TOP and BOTTOM *The entry receiving highest number of votes is eligible for a certificate and \$25.*
5. Exhibitors must remove all entries and stands after the close of the rose show and by 5pm that day.

ROSE ARTS AND CRAFTS SUGGESTIONS:

1. An original painting, drawing, print, or collage, any size and medium, with a rose or roses as the primary subject matter.
2. Needlework,(quilting, needlepoint, embroidery, knitting, crocheting,etc) with as rose or roses as the primary subject matter.
3. Craft (ceramics, pottery ,glasswork, mosaic, wood, jewelery,accessories, clothing, leatherwork,etc.)with a rose or roses the primary subject matter.