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Welcome,

The members of the NCNH District have spent many hours making sure your District Conference and Rose Show is a success. Remember the days when we chatted with our rose friends, shopped, and enjoyed the food? Well, I am happy to say we are doing it again. Let the music begin! I look forward to seeing everyone at the rose show, conference, and the District Business Meeting. See you at the Rose Tours on Sunday afternoon. And of course, take time to stop and smell the roses.

Cheers,
Sue Bennett
NCNH District Director

2023 CONFERENCE COMMITTEE

Lesa Lane & Jan Burnham
Jan Burnham
Barbara Norkus
Dave Coop
Scott Becker
Dave Coop
Judy Frederick
Barbara Gordon
Eileen Jackson
Cindy Phipps & Kay Jelton
Lou Evans
Kay Jelton & Eileen Jackson
Lesa Lane & Debra Kinnick
Baldo Villegas
Debbie Arrington
Cherry Hoover
Lesa Lane & Sue Bennett
John Petruła
Sue Magill & Cherilyn Duncan
Sue Bennett

Conference Co-Chairs
Registrar
Registration - Hospitality
Floor Manager
Clerks
Trophies
Horticulture Judges Chair
Arrangement Judges Chair
Photography Judges Chair
Count
Calligrapher
Supplies – Properties
Vendors
Photography
Publicity
Banquet Table Arrangements
Tours
Videographer
District Raffle
Silent Auction



2023 NCNH DISTRICT OFFICERS

Sue Bennett
Lesa Lane
Lou Evans
Cindy Phipps
Jan Burnham

District Director
Deputy District Director
Treasurer
Secretary
Nominations & Awards

CONFERENCE SCHEDULE

Friday, October 6, 2023

6:00pm – 6:30pm	Cold Room open for rose storage in Maple Room on first floor across from Sequoia Room
3:00pm – 6:00pm	Rose Show Room Set-up – Sequoia Room (Access to Show Room available after set-up by arrangement with Show Chairs or Floor Manager)
4:00pm - 6:00pm	Registration Desk open. – Hotel Foyer
6:00pm - 9:00pm	Dinner at Garcia’s Mexican Restaurant, 6049 Madison Ave, Carmichael. Dutch/No Host.

Saturday, October 7, 2023

6:30am - 9:45am	Entries open for placement – Sequoia Room
8:00am - 10:00am	Registration Desk Open – Hotel Foyer
9:00am	Judges Breakfast – Maple Room
9:45am	Entries Close, staging checked by show committee.
10:00am	Instructions for Judges and Clerks
10:15am	Judging Begins – Sequoia Room
10:00am- 10:50am	Speaker - Gwen Quail - <i>Fragrance-From Your Rose to Your Nose</i> – Cherrywood/Cypress Rooms
11:00am- 11:50pm	Speaker – Debbie Arrington – <i>The Queen of Flowers and The Sport of Kings</i> — Cherrywood/Cypress Rooms
12:20pm -2:00 pm	Lunch- Pre-ordered box lunch on Terrace Room -OR- lunch on your own. Go shopping at the vendor booths & socialize.
2:00pm- 2:50pm	Speaker – Jennifer Jewell – <i>Cultivating a Garden of Care and Roses.</i> Cherrywood/Cypress Rooms.
3:00pm- 3:50pm	Speaker – Jacqui Nye – <i>Take Great Photos with Your Phone - Snapshots to Wow Shots!</i> - Cherrywood/Cypress Rooms

1:00 pm - 4:30 pm	Rose Show open to the public!
4:30pm	Rose Show closes, show breakdown. All help, please!
6:00pm	Exhibitors must retrieve their exhibits after which the show will be dismantled. All properties must be removed from Sequoia Room by midnight but can be stored in Cherrywood Room until noon Sunday.

Saturday Evening, October 7, 2023	
6:00pm - 7:00pm	Terrace Room – Social Hour. No host bar.
7:00pm- 10:00pm	Awards Dinner & Ceremony (prepaid). Keynote Speaker – Dr. Jim Sproul, MD – <i>Writing Your Own Song</i>
10:00pm	After party in Sue Bennett’s suite. 6 th floor - <i>Champagne!</i>

Sunday Morning, October 8, 2023	
8:00am- 9:00am	Buffet Breakfast (prepaid) – Cherrywood/Cypress Room.
9:00am- 12:00pm	NCNH District Business Meeting and Raffle - Cherrywood/Cypress Rooms.
12:00pm	Self-Guided Tours. See separate listings on page 36



Where do roses sleep at night? In their flowerbeds, of course!

ROSE SHOW JUDGES

2023 ROSE SHOW JUDGES ACCREDITED BY THE AMERICAN ROSE SOCIETY.

HORTICULTURE

Michael Braun

Hilary Elkin

Cher Frechette

Joan Goff

Paula Grabowski

Richard Grabowski

Martine Labelle

Betty Mott

Ft Worth, TX

Orinda, CA

Healdsburg, CA

San Rafael, CA

McKinleyville, CA

McKinleyville, CA

Richmond, CA

Mill Valley, CA

ARRANGEMENTS

Steve Jones

Donaldina Joung

Martin Kooi

Lesia Lane

Fiddletown, CA

Tubac, AZ

Santa Rosa, CA

Corning, CA

PHOTOGRAPHY

Karen Ernsberger

Rose Gilardi

Jacqui Nye

Baldo Villegas

Glen Ellen, CA

San Francisco, CA

Cranston, RI

Orangevale, CA

The NCNH District expresses its appreciation to the Judges for their contribution to the success of the 2023 District Rose Show.

SPEAKER INFORMATION

10:00am - Gwen Quail



Fragrance: From Your Rose to Your Nose

Gwen Quail grew up in Australia. Her mother instilled a love of roses, growing both 'Peace' and 'Crimson Glory.' Gwen now has both in her garden. She studied agricultural science at Sydney University before she moved to the U.S. with her scientist husband and baby daughter in 1968. Gwen is a Consulting Rosarian and has been President, VP, and Treasurer of Butte Rose Society. She grows about 60 roses, changing out varieties far

more often than is sensible. Fragrant roses and other fragrant plants feature in her garden.

In her presentation, Gwen will discuss the chemistry of rose fragrance, the biology of the human olfactory system, and how the two merge for us to perceive the sublime beauty of rose fragrance.



What kind of dogs do chemists have? Laboratory Retrievers

11:00am – Debbie Arrington



The Queen of Flowers and the Sport of Kings

A master rosarian, Debbie is past president of the Sacramento Rose Society. She's also an award-winning garden and food writer and creator of the daily gardening blog, Sacramento Digs Gardening.

With more than four decades of daily newspaper experience, Debbie worked almost 20 years for The Sacramento Bee following a lengthy stint with Knight-Ridder Newspapers in Southern California. Besides gardening and food, she has an extensive experience as a sports and entertainment writer and editor. She recently retired as publications editor for News & Review Publications in Sacramento.

Next to roses, horses are Debbie's favorite subject; she's an award-winning turf writer too. Reared in a racing family, she's been around horses and the track all her life. She's attended racing on three continents. Recently, she's become a horse owner too, as part of the syndicate, MyRacehorse, and co-owner of a Kentucky Derby winner.

Debbie's presentation combines her passion for roses and horses, "The Queen of Flowers and the Sport of Kings".



How do you make a small fortune on horse racing? Start with a large fortune...

2:00pm – Jennifer Jewell



Cultivating Place: Cultivating A Garden Culture of Care and Roses

In her presentation, Jennifer Jewell will explore the philosophy of *Cultivating Place*, her national, public radio program and international podcast, based on the belief that gardens/gardeners are powerful agents and spaces for potentially positive change in our world, helping to address challenges as wide ranging as climate change, habitat loss, cultural polarization, and individual and communal health and being. She will explore how this power of gardens and gardeners can be viewed through a lens of care: the care we recognize and accept from and for our gardens, in our roles as gardeners, and which we extend to the greater world through our gardening practices.

Jewell will walk us through examples of this paradigm shifting sense of care from *Cultivating Place* interviews, and in her books: the care of the horticultural women in leadership roles in the award-winning *The Earth in Her Hands* (2020), the care demonstrated by beautiful and innovative place-based gardens that celebrate western landscapes in *Under Western Skies; Visionary Gardens from the Rocky Mountains to the Pacific Coast* (2021) - with amazing photography by Caitlin Atkinson; and, the care we cultivate in *What We Sow, On the Personal, Ecological, and Cultural Significance of Seeds* (2023). All together, these resources, inspirations and **gestures of care** are blueprints guiding us in ways we can all grow our world better - and beautifully.

Jennifer Jewell - Bio

Jennifer Jewell is the host of the national award-winning weekly public radio program and podcast *Cultivating Place: Conversations on Natural History and the Human Impulse to Garden*.

The author of *The Earth in Her Hands, 75 Extraordinary Women Working in the World of Plants* (Timber Press in 2020), and *Under Western Skies, Visionary Gardens from the Rockies to the Pacific Coast* (Timber Press, May 2021), in late 2023, her third book, *What We Sow: On the Personal, Ecological, and Cultural Significance of Seeds*, will also be published by Timber Press.

Jewell's greatest passion is elevating the way we think and talk about gardening, the empowerment of gardeners, and the possibility inherent in the intersection

between places, environments, cultures, individuals, and the gardens that bring them together beautifully – for the better of all the lives on this generous planet.

In 2023, Jewell was honored with the American Horticultural Society’s Great American Gardener B.Y. Morrison award for horticultural communication. *Cultivating Place* has several times been recognized by Garden Communicators International as Best On-Air Talent and Best Overall Broadcast Media.

In 2021, *The Earth in Her Hands* was honored by the Council on Botanical and Horticultural Libraries with their Award for Excellence in Biography, and *Under Western Skies* was a Golden Poppy winner for the Glenn Goldman award from the California Alliance of Independent Booksellers. The members of CALIBA present this award to recognize the most distinguished books written by writers and artists who make California their home.

Jewell regularly serves as a keynote speaker for horticultural organizations large and small across the country, including The Garden Conservancy, The American Public Gardens Association, The American Horticultural Society, The Thomas Jefferson Foundation/Monticello, The California Native Plant Society, The New York Botanical Garden, Miami University of Ohio, and the Atlanta Botanical Garden.

She lives and cultivates her place in interior Northern California with her partner, plantsman, John Whittlesey.



***God initially planned to use wasps to pollinate flowers.
But in the end, she went with plan Bee.***

3:00pm – Jacqui Nye



**Take Great Photos with Your Phone -
From Snapshots to Wow Shots!**

Jacqui Nye is a member of the Rhode Island Rose Society in the Yankee District and has been seriously growing roses for 8 years. She is a District Silver Medal award winner for being the Chair of Photography for her District. She's an avid gardener for all flowering plants and shrubs and is a member of the Photography Society of Rhode Island where she is learning and growing in her photography.

In Jacqui's program she will teach you how to take fabulous photos with your cell phone camera. This is an interactive program so bring your cell phones charged and ready to go.



Why was the musician also a great photographer? She knew a good composition when she saw one.

Dinner Keynote Speaker – Dr. James Sproul



Writing Your Own Song

Jim along with his wife Heather Sproul, have 4 kids and 2 grandchildren. Jim is a family medicine doctor but has recently limited his practice to two days per week to focus more on family and on his rose breeding. He has been growing roses from seeds for 35 years. Early on he planted seeds from open pollinated rose hips that he gathered from his neighborhood and local rose gardens. It wasn't long before he realized that a greater range of seedlings would be possible by purposefully crossing one

rose with another. Jim's goal is to produce novel rose seedlings that also have good health. Named roses that he has hybridized include 'Honey Dijon', 'Brick House® Pink', 'Candy Sunblaze'®, 'Heather Sproul', the Eyeconic® series and 'Thrive!'. Mentored by Mr. Ralph Moore, he has a great love for miniature and Hulthemia roses. His first named rose to combine these traits is 'Diane Sommers'.

Jim will focus on his rose hybridizing adventures and the never-ending possibility of still finding novelty types of rose.



Why couldn't the crocodile grow any plants? Because he wasn't a proper gator.

Northern California-Nevada-Hawaii District of ARS

GENERAL SHOW RULES AND REGULATIONS

1. This show will be governed by the rules, regulations and guidelines of the American Rose Society as set forth in the *Guidelines for Judging Roses, Guidelines for Judging Rose Arrangements, Guidelines and Rules for Judging Rose Photography*. The ARS Official Scale of Points will be used for judging Challenge, Horticulture, Arrangement and Photography entries.
2. All exhibitors must be registered for the 2023 NCNH District Conference.
3. Only one exhibitor or team from one garden may enter any one class.
4. All roses must have been grown outdoors in a garden, *except where expressly permitted*.
5. SECTION headings state qualifications for entering. Awards will be available as stated in the full schedule.
6. All roses must be correctly named and exhibited under their approved ARS Exhibition Name. The variety must be listed in an ARS recognized publication.
7. All entries must be made according to the schedule and in the proper class or will be disqualified. Entry tags must be completed correctly: **Top and bottom** portion must show the Section, Class, Variety and Exhibitor's Name. The Bottom portion of the tag must be correctly folded so the exhibitor's name will not be visible during judging. The NCNH District will provide entry tags.
8. First, second and third places will be awarded in each class as, and if, merited. More than one of each place may be awarded, as long as they are awarded to different varieties.
9. Only first place winners are eligible for trophies and awards. Judges must write "Trophy" or "Best" on all trophy and award winner's tags.
10. Exhibits must remain intact until the close of the show. All specimen entries will become the property of the Show Committee and may not be removed without permission.
11. ARS and NCNH District awards will be presented at the Awards Banquet on Saturday evening, October 7th. All winners should be present or should make arrangements for the acceptance of their awards.
12. Judges who are judging in a specific Division of the show may enter their own exhibits **ONLY** in the Judges Classes in that Division. Judges may enter exhibits in any other Divisions without penalty.
13. Judges may withhold ribbons, certificates, and trophies at their discretion. The decisions of the judges are final.
14. The Show Co-Chairs will be responsible for interpreting the Schedule and enforcing the Rules and Regulations of the Show.

15. Please pick up any personal property (boxes, vases, photographs, etc.) by midnight Saturday evening or move your items into the Cherrywood Room to pick up by Noon on Sunday.

16. Neither the Wyndham Hotel, NCNH District, nor ARS will be responsible for loss or damage to any exhibits or personal property of the exhibitors.

EXHIBITORS

1. Competition is open to any members of ARS, the NCNH District, any Local Rose Society, and the public unless otherwise noted.

2. Judges' Classes are open only to Judges who are judging any division of the Rose Show.

3. Novice sections are open to Novices only. Novices may also enter roses in all other sections of the show except the Judge's classes. A Novice in Horticulture is an exhibitor who has not won either two blue ribbons or a trophy in any ARS-sanctioned Rose Show (anywhere!). This rule does not pertain to Monthly/Little Rose Shows held during a regular meeting.

4. A Junior Exhibitor is age 17 or younger and may exhibit in any class except Judges' Classes.

5. Exhibitors who share a garden must enter as one exhibiting team in the Horticulture, Challenge, and Arrangement classes. (Photography is the exception.) Photos must be taken by the exhibitor.

JUDGING PROCEDURES

1. Horticulture specimens and collections will be judged in accordance with the *Guidelines and Rules for Judging Roses*. Arrangement entries will be judged in accordance with the *Guidelines and Rules for Judging Rose Arrangements*, Photography entries will be judged in accordance with the *Guidelines and Rules for Judging Rose Photography*.

2. Rose types and exhibition names will be determined by the **Modern Roses** database on the web, *Modern Roses 12*, the ARS *Official List of Approved Exhibition Names (AEN)*, the ARS *Handbook for Selecting Roses*, Help Me Find database, and the current *Combined Rose List*. The Help Me Find database may be used to find photos of unfamiliar roses.

3. During the judging, no one will be permitted on the show floor except those authorized by the Show Chair.

What do you call a mushroom who buys everyone drinks and is the life of the party? A fun guy (you know, like Michael Braun)

RULES SPECIFIC TO HORTICULTURE EXHIBITS

1. Exhibits should be removed at the close of the Show.
2. Entry tags, vases, boxes, etc. will be supplied by the District on a first-come, first-served basis unless otherwise specified. Exhibitor-owned properties may be used but must be in accordance with ARS standards or approved by the Show Chairs.
3. Large Horticulture entry tags are to be used for large rose entries (HT, Gr, Fl, all Shrubs). Small Horticulture entry tags are to be used for small roses (Mini, MF) and Photography entries. Challenge tags should be used in Challenge classes. Arrangement entry tags should be used for all Arrangement entries. Entry tags must be complete; both **Top & Bottom** must be filled out (city and address not necessary). Roses must be correctly identified. Tags should be correctly folded so exhibitor's name will not show during judging.
4. This is an alphabetic show. Entries in Horticulture Division will be placed alphabetically by the first letter of their name, and each variety will constitute a class. Varieties that have "Climbing" as part of their name must be entered with their respective bush counterparts.
5. Exhibitors are allowed as many entries in each class as the Schedule permits, however only one entry in any Challenge, Arrangement or Horticulture varietal sub-class. **Multiple entries from the same exhibitor in restricted classes will all be disqualified.**
6. One bloom per stem entries of Hybrid Tea, Grandiflora, Floribunda, Miniature, Miniflora entries may be shown with side buds.
7. Sprays of two or more blooms may also include green buds if they are not distracting.
8. Shrub Roses may be exhibited as sprays or as one bloom per stem with side buds; they may also be exhibited stem-on-stem.
9. All Modern shrub roses including Austin roses are denoted "S" for Shrub in the *Handbook*.
10. Wedges are permitted but must not protrude above the lip of the container. **Exhibitors must remove their wedging material from the vases at the end of the show.**
11. **Exhibition Form** is defined as that form expected of a Hybrid Tea – a high, pointed center with a circular outline of the petals as they unfold. Example: 'Gemini'.
12. **Exhibition Stage** is defined as any form in which a particular cultivar displays the most perfect phase of beauty for that rose. Example: 'Marriotta'.

- 13.** A Novice in Horticulture is an exhibitor who has not won either two blue ribbons or a trophy in any ARS-sanctioned Rose Show (anywhere!). This rule does not pertain to Monthly/Little Rose Shows held during a regular society meeting.
- 14.** A Junior is an exhibitor under the age of 17. Juniors **MUST** be registered using the Junior Registration Form, may enter any class in the show, and **MUST** write JR after the class number (example 23-JR).
- 15.** No exhibits, entry tags, containers, or awards may be removed before the close of the show except by the Show Chairman. Ribbons and certificates may be collected at the end of the Show, or Awards Banquet.
- 16.** All entries must be in place by the time set forth in the Time Schedule (page 3/4). It is the exhibitor's responsibility to place their entries in the proper classes.
- 17.** All roses must be outdoor grown in the exhibitor's garden. (Except Arrangement Class 20)
- 18.** Stem on stem is no longer a disqualification, only a possible penalization, unless expressly stated. The following disqualifications remain:
- a.** Foreign Substance applied to enhance the beauty of the entry.
 - b.** Misnamed. Rose is not the variety or an accepted synonym.
 - c.** Unlabeled or mislabeled. Entry lacks an entry tag, exhibitor's name, a class number, and/or the variety name on the entry tag.
 - d.** Exhibitor's name visible if not corrected before the entry is judged.
 - e.** A Challenge Class entry does not satisfy the requirements of the class in which it is entered.
 - f.** Any entry not grown outdoors and/or not by the exhibitor. (Arrangement Class 20 excepted – may use borrowed roses or store-bought roses).



What do you call a grumpy and short-tempered gardener? A Snap Dragon.

DIVISION I
HORTICULTURE

SECTION A - NCNH DISTRICT CHALLENGE CLASSES

All varieties must be identified on the Challenge entry tag. Containers are furnished by the NCNH District unless otherwise specified. **Only one entry per garden is allowed in each class.** Open only to American Rose Society or Local Rose Society members residing in the NCNH District and registered for the Conference. One entry per class per exhibitor.

CLASS 1. J. HORACE McFARLAND MEMORIAL TROPHY

Six (6) hybrid teas, each a different variety, exhibited in separate containers.

CLASS 2. RALPH S. MOORE DISTRICT TROPHY

Seven (7) miniature roses, each a different variety, exhibited in separate containers.

CLASS 3. CLYDE H. STOCKING MEMORIAL TROPHY

Three (3) pink-blend large roses, one bloom per stem. One variety or three different varieties exhibited in separate containers.

CLASS 4. ALFRED LELOY JR. MEMORIAL TROPHY

Three (3) medium red or dark red large roses. One variety or three different varieties exhibited in separate containers.

CLASS 5. LAURA SUTTER MEMORIAL TROPHY

Three (3) mauve or mauve blend roses. Three different varieties of any types exhibited in separate containers.

CLASS 6 DR. D. JAY NICHOLS TROPHY

Three (3) light, medium or deep yellow large roses. One variety or three different varieties, one bloom or stem or sprays, exhibited in separate containers.

CLASS 7 J. HARVEY BROWN PERPETUAL TROPHY

Three (3) floribunda sprays, one variety or three different varieties, exhibited in separate containers.

CLASS 8. RAMONA STOCKING TROPHY

One (1) floribunda spray, any variety. Entries must be placed in Section B, **Floribunda Court**. The ARS Medal Certificate will be awarded to the Queen of the Floribunda Court.

CLASS 9. American Rose Foundation WINDSOUNDS TROPHY

Hybrid tea cycle of bloom. Three (3) hybrid teas of the same variety, a bud with color, an exhibition stage bloom, and a fully opened bloom, exhibited in separate containers.

CLASS 10. EDWIN AND DARLEY LISHERNESS TROPHY

Three (3) large, white roses, any combination of varieties, exhibited in separate containers. separate containers.

CLASS 11. ALL-AMERICA ROSE SELECTION CHALLENGE

Three (3) different AARS winners, any type, one bloom per stem, exhibited in separate containers, each rose identified on a separate tag. Hybrid Teas, Grandifloras, Miniatures, and Minifloras must be shown disbudded.

CLASS 12. CLAY MORGAN DISTRICT TROPHY

Large English-style box of six (6) rose blooms, any type, exhibition stage, no more than two of any variety. Boxes may be supplied by the exhibitor. Eligible for ARS Best Large English Box Certificate.

CLASS 13. DR. HOWARD I. GALLAGHER MEMORIAL TROPHY

Miniature English-style box of six (6) different varieties. Exhibition stage. Box may be supplied by exhibitor. Eligible for ARS Best Miniature English Box Certificate.

CLASS 14. ANNETTE DOBBS TROPHY

One (1) stem of any type of "single" rose (up to 8 petals). One bloom per stem or one spray. Judges to select best of the following 4 subclass winners for Trophy:

14A - Hybrid Tea or Grandiflora Single

14B – Floribunda Single

14C – Miniature Single

14D – Miniflora Single

CLASS 15. ESTHER K. HUGHES “PEACE” TROPHY

Any rose, one bloom per stem, disbudded, containing the word “Peace” in its name.

CLASS 16. CAPTAIN HARRY STEBBINGS TROPHY

Three (3) light, medium, or deep pink roses, any type, one bloom per stem, any combination of varieties, exhibited in separate containers with individual tags.

CLASS 17 BAPTISTE MICHELIS MEMORIAL TROPHY

Three (3) stems consisting of one hybrid tea (one bloom per stem), one grandiflora (one bloom per stem), and one floribunda spray, exhibited in separate containers with individual tags.

CLASS 18. DR. RON BROOKS PERPETUAL TROPHY

Three (3) different varieties of roses, any type, one bloom per stem, introduced within the last five years, exhibited in separate containers with separate tags.

CLASS 19. CLEMENTINA MONTELEIONE PERPETUAL TROPHY

One (1) one bloom per stem rose of any class, dark or medium red, fragrant, with exhibition form.

CLASS 20. RICHARD TYSON MEMORIAL TROPHY

Five (5) stems consisting of three one bloom per stem hybrid teas, and two floribunda sprays, exhibited in separate containers with separate tags. Any combination of varieties.

CLASS 21. DISTRICT DIRECTOR’S MINIFLORA TROPHY

Five (5) miniflora blooms of exhibition form, each a different variety, exhibited in separate containers. In memory of J. Benjamin Williams.

CLASS 22. BILL AND MURIEL HUMENICK TROPHY

Three (3) stems, three different blend roses, any type rose. Exhibited in separate containers.

What do you call two roses that are the best of friends? Buds!

DIVISION I
HORTICULTURE COURT CLASSES

OFFICIAL ARS SCORECARD FOR HORTICULTURE CLASSES			
Form	25 points	Stem & Foliage	20 points
Color	20 points	Balance & Proportion	10 points
Substance	15 points	Size	10 points

***All horticulture classes are eligible for certificates
appropriate to their classes.***



What do you call the garden police? Lawn and Order.

SECTION B - MODERN HORTICULTURE SPECIMEN CLASSES

HYBRID TEAS, GRANDIFLORAS, AND THEIR CLIMBING FORMS

CLASS 100 - Hybrid Tea or Grandiflora. One bloom per stem. Cultivars with 4 – 8 petals (Singles) not eligible. Blue Ribbon winners are eligible for:

- Queen of Show ARS Gold Certificate.
- King of Show ARS Silver Certificate.
- Princess of Show ARS Bronze Certificate.

CLASS 110 - Hybrid Teas or Grandiflora Spray. One stem, two or more blooms. Any variety or color. Eligible for ARS Certificate.

CLASS 120 - Fully Open Hybrid Tea or Grandiflora. One Stem, one bloom. Any variety or color.

FLORIBUNDAS AND THEIR CLIMBING FORMS

CLASS 8 - One stem spray, exhibition stage.

This class is the District Challenge Class 8 section.

Blue Ribbon winners are eligible for:

- Floribunda Queen ARS Gold Certificate **and the Ramona Stocking Trophy.**
- Floribunda King ARS Silver Certificate.
- Floribunda Princess ARS Bronze Certificate.

CLASS 210 - One bloom per stem. Any variety, any color.

POLYANTHAS

CLASS 250 - Polyantha Spray. One stem.

Why do gardeners plant bulbs? So that the worms can see where they are going.

MINIATURE ROSES AND THEIR CLIMBING FORMS

CLASS 300 - Miniature Bloom. One bloom per stem, Miniature, exhibition form, no side buds. Cultivars with 4 - 8 petals (Singles) not eligible.

Blue Ribbon winners are eligible for:

- Miniature Queen ARS Gold Certificate.
- Miniature King ARS Silver Certificate.
- Miniature Princess ARS Bronze Certificate.

CLASS 310 - One spray, two or more blooms.

CLASS 320 - Fully Open Miniature. One stem.

MINIFLORA ROSES AND THEIR CLIMBING FORMS

CLASS 400 - One bloom per stem, exhibition form. Cultivars with 4 - 8 petals (Singles) are not eligible. Blue Ribbon winners are eligible for:

- Miniflora Queen ARS Gold Certificate.
- Miniflora King ARS Silver Certificate.
- Miniflora Princess ARS Bronze Certificate.

CLASS 410 - One spray, two or more blooms.

CLASS 420 - Fully Open Miniflora. One bloom.

***What do you call a country where the people drive only pink cars?
A pink carnation.***

SHRUBS

Spray or one bloom per stem, whichever makes the better exhibit. May be exhibited stem-on-stem (only one year's growth).

Modern Shrubs (all shrubs marked "S" in *Handbook for Selecting Roses*, including Austin roses.)

CLASS 500 - Modern Shrub Rose, one stem. Blue Ribbon winners are eligible for:

- Shrub Queen ARS Gold Certificate.
- Shrub King ARS Silver Certificate.
- Shrub Princess ARS Bronze Certificate.

CLASS 510 – CLASSIC SHRUB. One bloom or one spray of the following family designations: Hybrid Musk (HMsk), Hybrid Rugosa (HRg), Hybrid Moyesii (HMoy), or Kordezi (KOR), or Rambler.

CLASS 600 - Large Flowered Climbers (LCL), Hybrid Wichurana, & H. Gigantea. Those which have no bush counterparts. One stem with one bloom or spray.

OLD GARDEN ROSES

CLASS 610 - Old Garden Roses. 1866 & PRIOR. Date of introduction should be written on tag. One bloom or spray. Award: Dowager Queen Certificate.

CLASS 620 - Old Garden Roses. 1867 & LATER. One bloom or spray. Victorian Rose Certificate

CLASS 630 - Species Roses. OGR that have "SP" in their description in the *ARS Handbook*. Species rose are not eligible for Dowager Queen or Victorian Awards even though designated as OGR. Genesis Certificate

SEEDLINGS AND SPORTS

CLASS 640 - SEEDLINGS – An original Specimen hybridized by the Exhibitor. Parents of the seedling should be noted on the entry tag as well as the type of rose. If parentage is unknown, indicate “unknown.”

CLASS 650 - SPORTS – An unregistered mutation of a variety resulting in a new variety grown by the exhibitor. Original rose to be noted on the tag.

SECTION C - FAVORITE CHALLENGE CLASSES LIMITED TO ONE ENTRY PER EXHIBITOR PER CLASS.

CLASS 700 - TRAILING ROSE

One truss, trailing rose, any variety. Exhibited in an orchid tube, on a dinner napkin sized piece of cloth, lying on the table. Cloth and tube provided by exhibitor.

BOWLS - PROVIDED BY SHOW UNTIL THEY ARE GONE – EXHIBITORS ENCOURAGED TO PROVIDE THEIR OWN CLEAR BOWLS –

CLASS 710 - LARGE MODERN ROSE in a BOWL.

Exhibition form. Bowl may be provided by exhibitor.

CLASS 711 - OLD GARDEN ROSE in a BOWL.

Bowl may be provided by exhibitor.

CLASS 712 - MINIATURE ROSE in a BOWL.

Exhibition form. Bowl may be provided by exhibitor.

CLASS 713 - MINIFLORA ROSE in a BOWL.

Exhibition stage. Bowl may be provided by exhibitor.

CLASS 714 - THREE MINIATURE ROSES in one BOWL.

Exhibition stage. Bowl may be provided by exhibitor.

CLASS 720 - LARGE BLOOM IN A FRAME, foliage permitted.

Frame may be provided by Exhibitor. Be creative and have fun.

CLASS 730 - SMALL BLOOM IN A FRAME, foliage permitted.
Frame may be provided by Exhibitor. Be creative and have fun.

CLASS 740 - HI-LO. One large rose and one small rose of a different variety, matched for form, color, and degree of openness (preferably exhibition form) placed in separate vases.

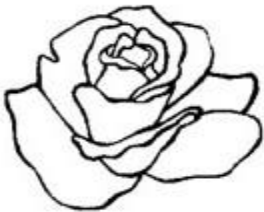
CLASS 750 - "A SYMPHONY OF ROSES" entry in keeping with the theme. Any variety with a music-related name (singer, composer, musical, song name, in the music biz, etc.). 1 stem.

NOVICES

The best of each class is eligible to compete for ARS Medal Certificates. Multiple entries allowed if different cultivars.

CLASS N1 - Large rose at exhibition stage for that type of rose. Hybrid Tea or Grandiflora - one bloom per stem. Shrub or Floribunda - one bloom per stem or spray.

CLASS N2 - A small rose at exhibition stage (Miniature, Miniflora). One bloom per stem.



***Why did the gardener bury all her money?
To make her soil richer.***

***What do you call a cow who works for a
gardener? A lawn moo-er.***

Where did the vegetables go to have drinks? The salad bar.

What's the funniest landscape? Hill areas.

JUDGES' INVITATIONAL COMPETITION

Five entries per individual Judge in each class, *maximum*. You may enter all classes.

CLASS J-1 Hybrid Tea or Grandiflora. One bloom per stem, exhibition form.

CLASS J-2 HT/GR spray, one stem, two or more blooms, exhibition form.

CLASS J-3 Floribunda one bloom per stem or spray. Any form.

CLASS J-4 Miniature or Miniflora. One bloom per stem, exhibition form.

CLASS J-5 Shrub. One bloom per stem or one stem spray.



I hired a landscape gardener today. He said he couldn't help me because my garden is in portrait.

DIVISION III
ROSE ARRANGEMENTS

ARRANGEMENT DIVISION GENERAL RULES:

1. The arrangement entries in Northern California-Nevada-Hawaii District Rose Show will be judged by the standards published in the ARS Guidelines for Judging Rose Arrangements.
2. All exhibitors must be registered for the conference. Judges may be from other Districts of ARS or the National Garden Club.
3. In order to assure adequate space, exhibitors of arrangements must register in advance. E-mail or phone Barbara Gordon at BarbaraAGordon@comcast.net or 1-650-969-3261. Deadline for reserving your space is September 30, 2023.
4. Arrangement entry tags should be used for all entries.
5. Roses used must be grown outdoors in the exhibitor's garden. Other flowers, foliage, and accessories need not be the product of the exhibitor and are permitted in all classes except where specified. No artificial flowers or foliage, nor treated or painted fresh plant material are permitted.
6. Roses must be the dominant flowers. To receive ARS medal awards, roses must be arranger grown with "AG" written on the entry tag and must be correctly named.
7. A Novice Arranger is an arranger who has not won more than one blue ribbon in any District Arrangements Show. A Junior Arranger is 17 years old and younger. Junior arrangers must write JR after the class number (example: 5-JR).
8. Exhibitors are permitted only one entry per class but may enter any and all classes in which they are eligible.

9. Entries will be received from 6:30am until 9:45 a.m. on Saturday, October 7th. ALL ARRANGEMENTS MUST BE PLACED BY 9:45 a.m. ANY ARRANGEMENTS PLACED AFTER 9:45 a.m. WILL BE MARKED AS “DISPLAY ONLY.” NO EXCEPTIONS. Judging will begin promptly at 10:00 a.m.

10. The NCNH District shall not be held responsible for loss or damage of properties. Please collect your arrangements on Saturday after the show or have someone else gather them for you.

OFFICIAL SCORECARD FOR ARRANGEMENT CLASSES

Conformance: 15 points

Design: 30 points

Perfection of the roses: 30 points

Distinction: 10 points

Creativity and Expressiveness: 15 points

NCNH DISTRICT PERPETUAL TROPHIES - ROSE ARRANGEMENTS

EARLY PARSONS TROPHY – Best Arrangement.

CHARLES AND ELAINE COCHRAN PERPETUAL TROPHY – Best Novice Arrangement

LUCIA MORGAN TROPHY – Best Traditional Arrangement

RUBY CAYERE PERPETUAL TROPHY - Best East Asian Style Arrangement

MARTIN J. MARTIN TROPHY – Best Standard Arrangement in show.

DISTRICT DIRECTOR’S MINIFLORA ARRANGEMENT TROPHY – Best Miniflora Arrangement

What happens when a flower blushes? It turns rosey.

ARRANGEMENT SHOW THEME: *A Symphony of Roses*

2023 NCNH District Rose Arrangement Schedule – A SYMPHONY OF ROSES

Section A: Traditional Standard Arrangements

Eligible for Lucia Morgan, Martin J Martin, and Earl Parsons Perpetual Trophies.

Class 1. “THE MAGIC FLUTE” by Mozart. Line arrangement.

Class 2. “PETER AND THE WOLF” by Prokofiev. Line-Mass arrangement.

Section B. Modern Standard Arrangements

Eligible for Lucia Morgan, Martin J Martin, and Earl Parsons Perpetual Trophies.

Class 3. “MUSIC OF THE NIGHT” from *Phantom of the Opera* by Andrew Lloyd Weber. Designer’s Choice. Must write type of design on tag.

Class 4. “RHAPSODY IN BLUE” by George Gershwin. Parallel Arrangement.

Class 5. “YELLOW SUBMARINE” by The Beatles. Underwater Design using a clear or transparent container. Around 1/3 of the design placed under water.

Section C. East Asian Style or Manner – Standard Arrangements

Eligible for Ruby Cayere, Martin J. Martin, and Earl Parsons Perpetual Trophies.

Class 6. “WATER MUSIC” by Handel. Use a low container.

Class 7. “RITE OF SPRING” by Stravinsky. Designer’s Choice. Must state design on tag.

Section D. Special Design

Class 8. "SLEEPING BEAUTY" by Tchaikovsky. Standard design with ROSES AND ROSE PLANT MATERIAL ONLY. Eligible for the Princess Award.

Class 9. "AVA MARIA" by Shubert. Standard design with fresh roses and dried materials only. Eligible for the Duchess Award.

Class 10. "THE KNIGHT OF THE ROSE" by A Strauss. Small design between 10 inches to 20 inches in height, width, and depth. Eligible for the Duke Award.

Class 11. "SCHEHERAZADE" by Rimsky-Korsakov. Arranger's Choice design using roses with a musical name (singer, composer, song title, etc.) in keeping with the theme of the show. Any type of roses. Must indicate type of design on tag. Eligible for awards based on type of design.

Class 12. "PICTURES AT AN EXHIBITION" by Mussorgsky. Miniature Rose Craft-picture, plaque, etc. Eligible for Miniature Rose Craft Award.

Section E. Miniflora Arrangements

Not to exceed 12 inches in height, width, or depth.

Eligible for District Director Trophy and Earl Parsons Perpetual Trophy.

Class 13. "ODE TO JOY" by Beethoven. Miniflora Traditional Line-Mass.

Class 14. "OCTOPUS' GARDEN" by The Beatles. Miniflora East Asian Style. Use a low container showing water.

Class 15. "THE CANCAN" (aka "Orpheus in the Underworld") by Offenbach. Miniflora Modern Horizontal Line Design.

Section F. Miniature Arrangements

Not to exceed 10 inches in height, width, or depth.

Eligible for Earl Parsons Perpetual Trophy.

Class 16. "NEW WORLD SYMPHONY" by Dvorak. Miniature Traditional Mass arrangement.

Class 17. “THE BLUE DANUBE” by J. Strauss. Designer’s Choice Miniature East Asian Style. Must state type of design on tag.

Class 18. “FOUR SEASONS” by Vivaldi. Miniature Traditional Line Design.

Section H. OPEN TO ALL.

Class 19. “BOLERO” by Ravel. Designer’s Choice. Standard size arrangement. Can use borrowed or store-bought roses. Not eligible for ARS awards. Must write type of design on tag.

Section I. Novice Arrangements

Arranger not awarded more than 1 blue ribbon in an NCNH District Rose Show.

Classic 20. “OKLAHOMA!” by Rogers and Hammerstein. Standard size arrangement. Designer’s Choice. Must write type of design on entry tag.

Section J. JUDGES’ Arrangements – Open to judges who are judging arrangements in this show. Eligible for Best Judges’ Award.

Class 21. “WILLIAM TELL OVERTURE” (The Theme from the Lone Ranger)by Rossini. Standard size design. Designer’s Choice. Must write stye of design on entry tag.

Class 22. “BOHEMIAN RHAPSODY” by Queen. Modern Miniature (up to 10x10x10) or Miniflora (up to 12x12x12) Design. Designer’s Choice. Must write stye of design on entry tag.

Section K. National Challenge Class. The Millie Walters Memorial Rose Arrangement Trophy – a National Fall Convention Traveling Award. It’s our turn in 2023. Limited to use of miniature roses. Size limit of 10x10x10 inches.

Class 23. “LOONEY TUNES” – You heard classical music here first! Modern Miniature arrangement using ONE ROSE. Open to all except Arrangement Judges.

DIVISION IV
ROSE PHOTOGRAPHY

OFFICIAL SCORECARD FOR PHOTOGRAPHY CLASSES			
Conformance	5 pts	Technique	15 pts
Composition	15 pts	Distinction	15 pts
Adheres to Specific Section Criteria 50 pts			

The show is governed by the standard rules, regulations, and guidelines of the American Rose Society. Awards for Photography: ARS Queen, King, Princess, and Best Novice of Photography. ARS Medal Certificates and/or Rosettes will be awarded for photographs of exhibitor-grown roses. If not exhibitor-grown, eligible only for rosettes.

1. Competition is open to all exhibitors registered for the Convention or Conference regardless of residence.
2. All roses shown in photography entries must have been grown in an outdoor garden.
3. Photographs **MUST** be pre-registered by 12 noon on Wednesday, October 4. Please register with **Eileen Jackson** by email (Eileen.jackson@att.net). Please list the classes you plan to enter and the number of photos in each class you are entering. By pre-registering there will be space for all your entries. Photos may be accepted the day of the show on a first-come, first-served basis after all the pre-registered photographs have been placed (and time permitting). Exhibitors may enter no more than (2) photographs in any one class and no more than a total of (10) photographs overall. Entries will be accepted at the conference exhibit room – Sequoia Room – on Saturday, October 7, between 7:00 and 9:30 a.m. All Exhibits must be picked up at the conclusion of the show at 4:30 p.m. Any remaining photos become the property of the NCNH District and may be sold or become part of an opportunity raffle.
4. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in either class.
5. A Junior Photographer is 17 years old and younger, may enter any class except judges', and **MUST** write JR after the class number. Award: Best Junior Photographer Certificate.

6. Previous winning photographs, defined as First through Fourth place, in the ARS Digital Photography Contest, ANY national photography contest, or any previous NCNH District Photography Show, may not be entered in this show. *You may enter photographs from previous local society shows.*
7. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
8. All photographs are to be mounted (with a backing board or art board or foam board) and matted (the art board “frame” that goes on top of the photograph).
9. Outside dimensions of the mat are to be 11”x14”. No larger or smaller. The orientation of the photo may be landscape or portrait.
10. Photographs may be no smaller than 5”x7” and no larger than 8”x10”. A nonstandard shape to the mat opening (oval, diamond, triangle, etc.) is welcome as long as it conforms to the size of the photo and the size requirements of the mat.
11. Color of the mat is at the discretion of the exhibitor.
12. Each exhibit shall have a small horticulture entry tag completed with class number, rose name, (unless otherwise stated in the class), photographer’s name on top and bottom of the tag. If the photographer is using Exhibitor Grown (EG), EG should be written in the upper right-hand corner of the entry tag to be eligible for Medal Certificates. Place your entry tag to the upper left corner of the matted photograph, securely folded. Proper placement of entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
13. ARS Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor Grown and/or arranged roses. Best of Class certificates may be awarded in each class.
14. All Photography Exhibitors must be registered with the show

15. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor:

1.) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest.

2.) agrees to allow the NCNH District to display the photo at the NCNH District 2023 Fall Conference and Rose Show and publish the photograph in *The Criterion* or NCNH District Local Society newsletters.

SECTION A - NCNH PHOTOGRAPHY CHALLENGE CLASS

CLASS 1 - Theme of Show: "A Symphony of Roses."

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature.

SECTION B - THE ROSE

CLASS 2 - One bloom. One bloom of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda. Roses designated as "single" (4 – 8 petals) must be entered in Class 4.

CLASS 3 - One Spray. One stem with two or more blooms, any type of rose. This class does NOT include collections.

CLASS 4 - Fully Open Bloom. One bloom, fully open stamens must show. Roses classified by the ARS as "singles" ARE permitted in this class.

CLASS 5 - Old Garden Roses, Shrubs, Species, Polyanthas, or Large-Flowered Climbers. One bloom per stem or spray of two or more blooms, with or without side buds. Spray photos do NOT include collections.

CLASS 6 - Any Other Rose Photograph. A horticulture specimen that does not fit the criteria for Classes 2-5. Examples are rose hips, foliage, roses with side buds, multiple sprays, seedlings, critters in the garden,

portion of a NCNH Best of Class Certificate rose bush with companion plants, etc.

CLASS 7 - Traditional Arrangement, Modern Arrangement, Arrangement in the East Asian Manner. Name of Arranger must be written on tag.

CLASS 8 - Macro Photography. The Photograph should be an extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

CLASS 9 - Creative Interpretation. The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging and/or cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

CLASS 10 - Public Rose Garden, Private Rose Garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag.

SECTION D - JUDGES

This section is open only to judges that are judging the Photography Division of this show. Winners are not eligible for the Court. Limit 2 entries per exhibitor. ARS Award for Best Judges Entry.

CLASS 12 - The Rose, Rose Arrangement, Creative Interpretation, Macro, The Rose Garden. A photograph of any rose or roses. Type of arrangement (Traditional, Modern, or East Asian manner) and arranger must be noted on the entry tag. Creative interpretation of any rose or roses (see Class 9 above for suggestions). A photograph of a rose garden. Public gardens MUST be identified by name on the entry tag.

SELF-GUIDED TOURS

1. Private Garden of Sue Bennett - (cell phone) 916-316-5873

Address: 7560 Shelbourne Dr., Granite Bay CA 95746

2. Private Garden of Cindy Phipps - (cell phone) 916-420-0344

Address: 4977 Chicago Ave., Fair Oaks CA 95628

3. Private Garden of Linda Knowles - Linda will have a hostess for the garden.

Address: 1032 Chippendale Way, Roseville 95661

4. Private Garden of Charlotte Owendyke - (cell phone) 916-803-

5470 Address: 204 Park Meadow Ct., Roseville CA 95661

5. Public Garden - McKinley Rose Garden – Sacramento

Address: 3255 H Street. Corner of H and 33rd Streets.

6. Public Garden - California State Capital World Peace Rose Garden – Sacramento.

Address: 1317 15th St, Sacramento CA 95814



What do you call a cross between a dog and a rose? A collie-flower!

I was afraid to grow a rose garden but then I grew a pear.

That's All, Folks! And sorry about all the bad jokes. Ok, not sorry.

Notes:

Notes:

