

## DIVISION IV ROSE PHOTOGRAPHY

<b>OFFICIAL SCORECARD FOR PHOTOGRAPHY CLASSES</b>			
Conformance	5 pts	Technique	15 pts
Composition	15 pts	Distinction	15 pts
Adheres to Specific Section Criteria			
50 pts			

The show will be governed by the standard rules, regulations and guidelines of the American Rose Society.

1. Competition is open to all exhibitors registered for the Convention or Conference regardless of residence.
2. All roses shown in photography entries must have been grown in an outdoor garden.
3. Pre-register photos by 12:00 noon on Thursday, September 26, 2019. Please register with Betty Mott by email ([mottbetty@gmail.com](mailto:mottbetty@gmail.com)) or phone (415-383-0466). By pre-registering there will be space for all your entries. Photos may be accepted the day of the show on a first come, first served basis after all the pre-registered photographs have been placed, and time permitting. Please list the classes you plan to enter and the number of photos in each class you are entering. Due to display space constraints, Exhibitors, may enter no more than (1) photographs in any one class, and no more than a total of 10 photographs. Entries will be accepted at the conference registration desk on Saturday, September 28th, between 7:00 and 9:30 am. All Exhibits must be picked up at the conclusion of the Awards Banquet. Any remaining photos become property of the NCNH District and may be sold or become part of an opportunity raffle.
4. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
5. Eligible contestants may enter either the novice or the regular classes, but not both. Novice is an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district or national photography show.
6. Previous winning photographs, defined as First through Fourth place in the ARS Digital Photography Contest, ANY national photography contest, ANY NCNH district or local rose photography show, may not be entered in this show.
7. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
8. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board "frame" that goes on top of the photograph).
9. Outside dimensions of the mat are to be 11"x14". No larger or smaller. The orientation of the photo may be landscape or portrait.

10. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.

11. Color of the mat is at the discretion of the exhibitor.

12. Each exhibit shall have a horticulture entry tag completed with class number, rose name, (unless otherwise stated in the class), photographer's name, address, on top and bottom of the tag. If the photographer is using Exhibitor Grown (EG), EG should be written in the upper right hand corner of the entry tag to be eligible for Medal Certificates. Place your entry tag to the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.

13. NCNH Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor grown and/or arranged roses.

14. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the NCNH District to display the photo at the NCNH District 2017 Fall Conference and Rose Show, and publish the photograph in the Criterion or NCNH District Local Society newsletters.

### QUEEN OF SHOW IN PHOTOGRAPHY

NCNH Medal Certificate ( Exhibitor Grown)

NCNH Award of Photographic Excellence Rosette for Best of Class

Classes 1-12, Best of Class Rosette Winners Classes 1-11 are Eligible for NCNH Queen of Photography

Best of Judges class 12 is not eligible for the Court or any additional awards

## SECTION A NORTHERN CALIFORNIA -NEVADA-HAWAII DISTRICT PHOTOGRAPHY CHALLENGE CLASS

Photographer(s) must be members of the Northern California-Nevada-Hawaii District of the American Rose Society.

Class 1 Theme of Show: "Gold Rush Roses" A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature.  
NCNH Award for Best of Class, eligible for Queen of Photography.

## SECTION B THE ROSE

Class 2 One Bloom.

One bloom, no side buds, of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as "single" (e.g. Single HT, etc.) must be entered in the Fully-Open Bloom class.

NCNH Award for Best of Class

**Class 3 One Spray**

One stem with two or more blooms, any type of rose. This class does NOT include collections.

NCNH Award for Best of Class

**Class 4 Fully Open Bloom**

One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

NCNH Award for Best of Class

**Class 5 Old Garden Roses, Shrub, Species, Polyantha, or Large-Flowered Climbers**

One bloom per stem, with or without side buds, or spray of two (2) or more blooms.

Spray photos do NOT include collections.

NCNH Award for Best of Class

**Class 6 Any Other Rose Photograph**

A horticulture specimen that does not fit the criteria for Classes 2-5. For example, rose hips, foliage, roses with side buds, multiple sprays, critters in the garden, portion of a rose bush with companion plants, etc.

NCNH Award for Best of Class

**Class 7 Traditional Arrangement, Modern Arrangement, Arrangements in the Oriental Manner.** Arranger’s name MUST be indicated.

NCNH Award for Best of Class

**Class 8 Macro Photography**

Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

NCNH Award for Best of Class

**Class 9 Creative Interpretation**

The photograph should demonstrate originality and creativity. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera-less photographic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art. Actual photographic excellence can also be used in creative interpretation with no use of photo editing software. Individual rose varieties need not be identified on the entry tag for this class. The creative naming of the exhibit is part of the creative interpretation of the exhibit.

NCNH Award for Best of Class

**Class 10 Public Rose Garden, Private Rose Garden**

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden **MUST** be listed on the entry tag.

NCNH Award for Best of Class

**Class 11 Novice**

Eligible contestants may enter either the novice or the regular classes, but not both. Novice is an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district national or local society photo show. Novice classes follow the same guidelines as the regular classes.

A photograph of any rose or roses, creative interpretation, macro, rose garden, Traditional Arrangement, Modern Arrangement, Arrangements in the Oriental Manner.

NCNH Award for Best of Class

**SECTION D - JUDGES**

This section open only to judges that are judging the photography section of this show. Winners are not eligible for the Court. A special panel of judges will judge this section.

NCNH Award for Best Judges Entry

**Class 12 The Rose, Rose Arrangement, Creative Interpretation, Macro, The Rose Garden**

A photograph of any rose or roses. Type of arrangement (Traditional, Modern, or Oriental manner) and arranger must be noted on the entry tag. Creative interpretation of any rose or roses (see Class 9 above for suggestions). A photograph of a rose garden. Public gardens **MUST** be identified by name on the entry tag.