

DIVISION IV ROSE PHOTOGRAPHY

OFFICIAL SCORECARD FOR PHOTOGRAPHY CLASSES			
Conformance	10 pts	Technique	15 pts
Composition	15 pts	Distinction	20 pts
Adheres to Specific Section Criteria		40 pts	

The show will be governed by the standard rules, regulations and guidelines of the American Rose Society.

1. Competition is open to all exhibitors registered for the Convention or Conference regardless of residence.
2. All roses shown in photography entries must have been grown in an outdoor garden.
3. Photographs **MUST** be pre-registered by 12:00 noon on Thursday, September 21st. Please register with Betty Mott by email (mottbetty@gmail.com) or phone (415-383-0466). By pre-registering there will be space for all your entries. Photos may be accepted the day of the show on a first-come, first-served basis after all the pre-registered photographs have been placed, and time permitting. Please list the classes you plan to enter and the number of photos in each class you are entering. Exhibitors may enter no more than (2) photographs in any one class and no more than a total of 10 photographs overall. Entries will be accepted at the conference registration desk on Saturday, September 23, between 7:00 and 9:30 am. All Exhibits must be picked up at the conclusion of the Awards Banquet. Any remaining photos become property of the NCNH District and may be sold or become part of an opportunity raffle.
4. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class. Budding Photographers may either enter the Novice (Budding Photographers) or the regular classes, but not both.
5. A Budding Photographer is an exhibitor who has never won a blue ribbon in the Photography section of an American Rose Society district, national, local society photo show, or the ARS Digital Photography Contest.
6. Previous winning photographs, defined as First through Fourth place in the ARS Digital Photography Contest, ANY national photography contest, ANY NCNH district or local rose photography show, may not be entered in this show.
7. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
8. All photographs are to be mounted (with a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph).
9. Outside dimensions of the mat are to be 11”x14”. No larger or smaller. The orientation of the photo may be landscape or portrait.

10. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.
11. Color of the mat is at the discretion of the exhibitor.
12. Each exhibit shall have a small horticulture entry tag completed with class number, rose name, (unless otherwise stated in the class), photographer's name and address, on top and bottom of the tag. If the photographer is using Exhibitor Grown (EG), EG should be written in the upper right hand corner of the entry tag to be eligible for Medal Certificates. Place your entry tag to the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
13. ARS Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor grown and/or arranged roses.
14. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (a.) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (b.) agrees to allow the NCNH District to display the photo at the NCNH District 2017 Fall Conference and Rose Show, and publish the photograph in *The Criterion* or NCNH District Local Society newsletters.

Awards for Photography: Queen of Show in Photography, ARS Medal Certificates for photographs of exhibitor-grown roses, Award of Photographic Excellence for Best of Class.

Winners in Classes 1-12 are eligible for Best of Class Rosettes.
 Winners in Classes 1-11 are eligible for ARS Queen of Show in Photography.
 Best of Judges Class 12 is not eligible for the Court or any additional awards.

SECTION A NORTHERN CALIFORNIA -NEVADA-HAWAII DISTRICT PHOTOGRAPHY CHALLENGE CLASS

Photographer(s) must be members of the Northern California-Nevada-Hawaii District of the American Rose Society.

CLASS 1 Theme of Show: "Falling for Roses"
 A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature.
 Award for Best of Class, eligible for Queen of Photography.

SECTION B THE ROSE

CLASS 2 One bloom. One bloom, no side buds, of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda. Roses designated as "single" (4 – 8 petals) must be entered in Class 4. Award for Best of Class

- CLASS 3** One Spray. One stem with two or more blooms, any type of rose. This class does NOT include collections. Award for Best of Class.
- CLASS 4** Fully Open Bloom. One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class. Award for Best of Class.
- CLASS 5** Old Garden Roses, Shrubs, Species, Polyanthas, or Large-Flowered Climbers. One bloom per stem, with or without side buds, or spray of two (2) or more blooms. Spray photos do NOT include collections. Award for Best of Class.
- CLASS 6** Any Other Rose Photograph. A horticulture specimen that does not fit the criteria for Classes 2-5. Examples are rose hips, foliage, roses with side buds, multiple sprays, seedlings, critters in the garden, portion of a rose bush with companion plants, etc. Award for Best of Class.
- CLASS 7** Traditional Arrangement, Modern Arrangement, Arrangement in the Oriental Manner. Award for Best of Class.
- CLASS 8** Macro Photography. Photographs should be extreme close-up photos of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class. Award for Best of Class.
- CLASS 9** Creative Interpretation. The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging and/or cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. Award for Best of Class.
- CLASS 10** Public Rose Garden, Private Rose Garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag. Award for Best of Class.

SECTION C – BUDDING PHOTOGRAPHERS

Eligible contestants may enter either the novice (Budding Photographers) or the regular classes, but not both. This class is open to an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society national, district, or local society photo show, or the ARS Digital Photography Contest.

- CLASS 11** Budding Photographer and the Rose. A photograph of any rose or roses, rose art,

rose garden. Award for Best of Class.

SECTION D - JUDGES

This section open only to judges that are judging the Photography Division of this show. Winners are not eligible for the Court. A special panel of judges will judge this section. ARS Award for Best of Class.

CLASS 12 The Rose, The Rose Arrangement, Rose Art, The Rose Garden. A photograph of any rose or roses. Type of arrangement (Traditional, Modern, or Oriental manner) and Arranger must be noted on the entry tag. Creative interpretation of any rose or roses (see Class 9 above for suggestions). A photograph of a rose garden. Public gardens **MUST** be identified by name on the entry tag.