

**ROSES OF THE GOLDEN WEST
2016 NCNH DISTRICT
FALL CONFERENCE & ROSE SHOW
OCTOBER 1, 2016**

Division III - Photography Show

Rules and Information

The show will be governed by the standard rules, regulations and guidelines of the American Rose Society.

1. Competition is open to all exhibitors registered for the Convention or Conference regardless of residence.
2. All roses shown in photography entries must have been grown in an outdoor garden.
3. Photographs **MUST** be pre registered due to display space planning by 12:00 noon on Wednesday, September 28th. Please register with Betty Mott by email mottbetty@gmail.com or phone 415. 383-0466. By pre-registering there will be space for all your entries. Photos may be accepted the day of the show on a first come first served after all the pre registered photographs have been placed, and time permitting. Please list the classes you plan to enter and the number of photos in each class you are entering. Exhibitors, may enter no more than (2) photographs in any one class, and no more than a total of 16 photographs. Entries will be accepted at the conference registration desk on Friday, September 30, and on the day of the Show Saturday October 1 between 7:00 and 9:30 am. outside the photography show room. All Exhibits must be picked up between 4:00 – 5:00 p.m. Saturday. Please make arrangements to have them picked up if you are unable to pick them up. Any remaining photos become property of the NCNH District and may be sold or become part of an opportunity raffle.
4. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class. **Budding Photographers may either enter the novice (Budding Photographers) or the regular classes, but not both.**
5. A Budding Photographer is an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district, national, local society photo show, or the ARS Digital Photography Contest.
6. Previous winning photographs, defined as First through Fourth place in the ARS Digital Photography Contest, ANY national photography contest, ANY NCNH district or local rose photography show, may not be entered in this show.
7. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
8. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph).

9. Outside dimensions of the mat are to be 11"x14". No larger or smaller. The orientation of the photo may be landscape or portrait.

10. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.

11. Color of the mat is at the discretion of the exhibitor.

12. Each exhibit shall have a horticulture entry tag completed with Class number, Rose name, (unless otherwise stated in the class), photographer's name, address, on top and bottom of the tag. **If the photographer is using Exhibitor Grown (EG), EG should be written in the upper right hand corner of the entry tag to be eligible for Medal Certificates.** Place your entry tag to the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.

13. NCNH Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor grown and/or arranged roses.

14. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the NCNH District to display the photo at the NCNH District 2016 Fall Conference and Rose Show, and publish the photograph in the Criterion or NCNH District Local Society newsletters.

Scorecard for the Prime Elements of Judging

CONFORMANCE	10
SPECIFIC SECTION.....	40
COMPOSITION	15
TECHNIQUE.....	15
DISTINCTION	20
TOTAL.....	100

CONFORMANCE – 10 Points

This section is for following the rules of the written schedule and the rules of the classes in which the photograph has been entered.

SPECIFIC SECTION — 40 Points

The Rose – When judging a photograph of a horticultural specimen, many of the rules that are used in the ARS Guidelines & Rules for Judging Roses would be utilized.

The Rose Arrangement – When judging a photograph of a rose arrangement, the rules that are used in the ARS Guidelines for Judging Rose Arrangements would be utilized.

The Rose Garden – Public and private gardens must be named. Roses should dominate within the photograph, and the fact that the flowers are roses should be obvious. The presence of sculptures or buildings within either type of garden (formal or casual) should not draw the eye, but should be a blended part of the photograph and lend to the beauty of the photo.

Creative Interpretation – This is where the exhibitor can allow their imagination to run free. Many times the use of photo editing software for enhancement is utilized in this class. This can range from the use of different filters to color changes to fully composited images.

Budding Photographers – This is a term being used for novice work. Many times when judging a novice class, the judge is a little more lenient with the rules, but the same principles as listed for any of the sections still apply in this area.

COMPOSITION — 15 points

This area includes the point of interest, simplicity, color quality, contrast, balance, framing of the subject, viewpoint, direction of movement and diagonals where applicable. The point of interest in this case should be the rose.

TECHNIQUE — 15 points

This area includes correct exposure, depth of field, lighting and other relevant technical factors. Focus is often used by the photographer to provide a realistic effect that makes the viewer feel that he or she can reach out and touch this "real thing" in the photograph.

DISTINCTION —20 Points

Distinction indicates that everything about the photograph is well done, but in addition, there is something about this photograph that sets it apart from others in its class. Something that at first may be intangible - something we may call the "wow" factor.

DIVISION III - PHOTOGRAPHY

QUEEN OF SHOW IN PHOTOGRAPHY **NCNH Medal Certificate (Exhibitor Grown)**

NCNH Award of Photographic Excellence Rosette for Best of Class

Classes 1-19, Best of Class Rosette Winners are Eligible for NCNH Queen of Photography

Best of Judges classes 20,21,22,23 are not eligible for the Court or any additional awards

SECTION A

NORTHERN CALIFORNIA -NEVADA-HAWAII DISTRICT PHOTOGRAPHY CHALLENGE CLASS

Photographer(s) must be members of the Northern California-Nevada-Hawaii District of the American Rose Society.

Class 1 - Theme of Show: “Roses of the Golden West”

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature.

NCNH Award for Best of Class

Eligible for Queen of Photography

SECTION B THE ROSE

Class 2 – One bloom.

One bloom, no side buds, of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as “single” (e.g. Single HT, etc.) must be entered in Class 4.

NCNH Award for Best of Class

Class 3 – One Spray

Two or more blooms, any type of rose of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda, Shrub, Polyantha, classifications of roses. This class does NOT include collections.

NCNH Award for Best of Class

Class 4 – Fully-Open Bloom

One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses are included in this class.

NCNH Award for Best of Class

Class 5 – Old Garden Roses, Shrub, Species, Polyantha, or Large-Flowered Climbers

One bloom, with or without side buds, or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber. Spray photos do NOT include collections.

NCNH Award for Best of Class

Class 6 - Rose Potpourri

A horticulture specimen that does not fit the criteria for classes 2-5. For example, rose hips, foliage, roses with side buds, multiple sprays, seedlings, critters in the garden, portion of a rose bush with companion plants, etc.

NCNH Award for Best of Class

Class 7 – Traditional Arrangement

A photo of a Traditional arrangement, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger's name MUST be indicated.

NCNH Award for Best of Class

Class 8 – Modern Arrangement

A photo of a Modern arrangement, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger's name MUST be indicated.

NCNH Award for Best of Class

Class 9 – Arrangements in the Oriental Manner

A photo of an arrangement in the Oriental Manner, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger's name MUST be indicated.

NCNH Award for Best of Class

Class 10 – Macro Photography

Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

NCNH Award for Best of Class

Class 11– Creative Interpretation

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

NCNH Award for Best of Class

Class 12 – Public Rose Garden

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the rose garden MUST be listed on the entry tag.

NCNH Award for Best of Class

Class 13 – Private Rose Garden (Private individual's gardens)

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the individual's rose garden MUST be listed on the entry tag.

NCNH Award for Best of Class

Budding Photographers (Classes 14-16)

Eligible contestants may enter either the novice (Budding Photographers) or the regular classes, but not both. This class is open to an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district national, local society photo show, or the ARS Digital Photography Contest.

Class 14– Budding Photographer and the Rose

A photograph of any rose or roses.

NCNH Award for Best of Class

Class 15 – Budding Photographer and Rose Art

Creative interpretation of any rose or roses (see Class 11 above for suggestions).

NCNH Award for Best of Class

Class 16 – Budding Photographer and the Rose Garden

A photograph of a rose garden. Public gardens or private gardens must be identified by name on the entry tag.

NCNH Award for Best of Class

Class 17 – Enhanced bloom.

One bloom, no side buds, of Hybrid Tea, Grandiflora, Minature, Miniflora, or Floribunda classifications of roses. Photo editing software enhancement is permitted in this class. Roses designated as “single” (e.g. Single HT, etc.) must be entered in Class 18.

NCNH Award for Best of Class

Class 18 – Enhanced Open Bloom

One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class. Hybrid Tea, Grandiflora, Minature, Miniflora, or Floribunda classifications of roses are included in this class. Photo editing software enhancement is permitted in this class.

NCNH Award for Best of Class

Class 19 – Enhanced Old Garden Roses, Shrub, Species, Polyantha, or Large-Flowered Climbers

One bloom, with or without side buds, or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber. Spray photos do NOT include collections. Photo editing software enhancement is permitted in this class.

NCNH Award for Best of Class

SECTION C
JUDGES

Judges Class

This section open only to judges that are judging the photography section of the show and their immediate families. Winners are not eligible for the Court. A special panel of judges will judge this section.

NCNH Award for Best Judges Entry

Class 20 – The Rose

A photograph of any rose or roses.

NCNH Award for Best of Class

Class 21– The Rose Arrangement

Type of arrangement (traditional, modern, or Oriental manner) and arranger must be noted on the entry tag.

NCNH Award for Best of Class

Class 22 – Rose Art

Creative interpretation of any rose or roses (see Class 11 above for suggestions).

NCNH Award for Best of Class

Class 23 – The Rose Garden

A photograph of a rose garden. Public gardens or private gardens **MUST** be identified by name on the entry tag.

NCNH Award for Best of Class