

**NCNH DISTRICT CONFERENCE
DIVISION II ARRANGEMENTS**

ROSES OF THE GOLDEN WEST

DIVISION II ROSE ARRANGEMENTS

Section A	ARS Special Classes	3
Section B	Standard Traditional Arrangements	4
Section C	Standard Modern Arrangements	4
Section D	Standard Arrangements In Oriental Manner	4
Section E	Miniature Traditional Manner	4
Section F	Miniature Modern Manner	4
Section G	Miniature Oriental Manner	5
Section H	Table Settings	5
Section I	Dried Arrangements and Exhibits	5
Section J	Judges Arrangements	5

RULES FOR ARRANGEMENTS

This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines For Judging Rose Arrangements.

The decisions of the judges are final.

1. The show is open to all amateur and novice arrangers. A novice is anyone who has not won a blue ribbon at a District Rose Show.
2. All roses must be outdoor grown.
3. A rose or roses must be the dominant flower in all arrangements.
4. Names of all roses in each arrangement must be written on entry tag.
5. All entries are eligible for Gold, Silver and Bronze Certificates except dried arrangements and dried crafts. To win these awards, roses must be outdoor, arranger grown and so marked on the entry tag, score 92 points or more, and have roses correctly named.
6. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. Maximum space for each standard arrangement is 30 x 30 inches. Space allowed for miniature and miniflora exhibits is 12 inches. These will be displayed at eye level.
7. Accessories are allowed unless stated otherwise in the schedule. Fresh fruit and vegetables may be used if not cut.
8. Other fresh flowers, dried and/or treated plant material may be used unless excluded.
9. In designers choice classes write type of design on entry tag. Card of intent not allowed. Arrangement titles are not meant to be interpreted literally, but are provided to stimulate the imagination.
10. An arrangement incorrectly placed will be judged in the class in which it is placed.
11. All exhibits must be the work of the exhibitor.
12. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the exhibitor have failed, the arrangement chairman may carefully move an arrangement.
13. Not allowed: Painted or dyed fresh plant materials, live creatures, plants on the state conservation list, the American flag or the flag of any other country.
14. There are two causes for disqualification of an arrangement: 1) Roses not outdoor grown. 2) Use of artificial plant material.
15. In order to assure adequate space, exhibitors of arrangements MUST register in advance. Send registration by Sept. 20 to: Martin Kooi phone or e-mail.

16. Exhibitors must use the exhibit space assigned to them.
Arrangers may assemble on Saturday October 1st, from 5 a.m. to 10:00 a.m. in the prep area. Judging starts at 10:00 a.m., Exhibits can be removed from 4:00 p.m. onwards and has to be completed by 5:00 p.m.
17. Arrangement Judges who are judging arrangements in this show may only enter in the Judges Arrangement Section, but may enter any horticulture class. Please advise the arrangement chairman if you will exhibit.
18. The NCNH District, nor the Hilton Hotel shall be held responsible for loss or damage of properties.

SCORECARD - ROSE ARRANGEMENTS

Conformance (5 points per Category)	15 Points
naming of roses	
Conformance to type of design	
Other specific requirements	
Design (5 points per principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness, sets the design apart, superiority in every respect - includes technical execution/construction.	

American Rose Society Awards

GOLD, SILVER AND BRONZE MEDAL CERTIFICATES (arrangements scoring 92+ and marked as arranger grown or A.G.) Dried arrangements are not eligible.

BEST NOVICE (for classes specifying Novice Arrangements)

PRINCESS / MINIATURE PRINCESS OF ARRANGEMENTS (fresh roses and fresh foliage only. Hips, canes with or without foliage and roots may be used.) Designer's choice of design, note type of design on entry tag.

DUCHESS / MINIATURE DUCHESS OF ARRANGEMENTS (fresh roses and dried and /or treated dried plant material. No fresh plant material is to be used except for roses.)

Designer's choice of design, note type of design on entry tag.

DUKE OF ARRANGEMENTS (fresh roses of any type with or without other fresh and/or dried plant material, larger than 10 inches but not to exceed 20 inches in height, width or depth).

Designer's choice of design, note type of design on entry tag.

ROYALTY/MINI ROYALTY AWARD (traditional arrangements)

ARTIST'S /MINI ARTIST'S AWARD (modern Arrangements)

ORIENTAL/MINI ORIENTAL AWARD (arrangements in the oriental manner)

COURT OF ETIQUETTE/MINI COURT OF ETIQUETTE AWARD (table classes)

MINIFLORA AWARD (arrangement using Miniflora Roses, not to exceed 12 inches in height, width or depth.

Designer's choice of style, note type of design on entry tag)

KEEPSAKE/MINI KEEPSAKE AWARD (dried arrangement, roses dominate)

ROSECRAFT/MINI ROSECRAFT CERTIFICATE

BEST JUDGES ENTRY CERTIFICATE (Not eligible for medal certificates)

NCNH District Awards

Earl Parsons Trophy - Best arrangement in show

Charles and Elaine Cochran Perpetual Trophy - Best Novice arrangement

Lucia Morgan Trophy - Best Traditional arrangement in show

Ruby Cayere Perpetual Trophy - Best Oriental Manner arrangement, standard or miniature, in show

Martin J Martin Trophy - Best Standard arrangement in show

District Director's Miniflora Arrangement Trophy - Best Miniflora arrangement in show.

SECTION A ARS SPECIAL CLASSES

Class 1 Golden Globe

PRINCESS OF ARRANGEMENTS

Fresh roses with any part of the rosebush may be used including, but not limited to, hips, canes (with or without foliage) and roots. No other plant materials are permitted. Standard size. Designer's choice of design style, which must be stated on the entry tag. No accessories are permitted.

Class 2 Golden Orb

MINIATURE PRINCESS OF ARRANGEMENTS

Same as above but using miniature roses. Not to exceed 10 inches in height, width or depth. Designer's choice of design style must be stated on the entry tag.

Class 3 Rapunzel's Golden Locks

DUCHESS OF ARRANGEMENTS

Fresh roses with dried and/or dried treated plant material. Fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material Standard design. Designer's choice of design style, which must be stated on the entry tag. No accessories are permitted.

Class 4 Spinning Wheels

MINIATURE DUCHESS OF ARRANGEMENTS

Same as above but using miniature roses. Not to exceed 10 inches in height, width or depth.

Class 5 Gilded Dagger

DUKE OF ARRANGEMENTS

Any classification type with or without fresh and/or dried plant material. Must be more than 10 inches but not exceed 20 inches in height, width or depth. Arranger chooses style of design, which must be stated on the entry tag. No accessories are permitted.

Class 6 Golden Anniversary

MINIFLORA ARRANGEMENT

Using miniflora roses (no other type of roses allowed), designers choice. Style of design which must be stated on the entry tag. Arrangement not to exceed 12 inches in height, width or depth.

Eligible for District Director's Miniflora Arrangement Trophy.

NOVICE ARRANGEMENTS

(A Novice is anyone who has not won a blue ribbon in a District Rose Show)

Best of classes 7, and 8 are eligible for Charles and Elaine Cochran Perpetual Trophy and best Novice ARS Award.

Class 7 Golden Goblet

Designer's choice of design style, which must be stated on the entry tag.

Class 8 Golden Glimmer

A modern arrangement. Designer's choice of design style, which must be stated on the entry tag.

STANDARD ARRANGEMENTS

Standard Arrangement: An arrangement more than the 10 inches in height, width and depth. Using any type of rose or combination of types. May or may not use other plant materials and components.

SECTION B STANDARD TRADITIONAL ARRANGEMENTS

Best in Section is eligible for Royalty Award.

Class 9	Golden Harvest	A mass design
Class 10	Das Rhine Gold	A line-mass design
Class 11	Golden Thread	A line design

SECTION C STANDARD MODERN ARRANGEMENTS

Best of Section is for the Artist's Award

Class 12	Golden Gate	Modern design using dominant ABSTRACT qualities.
Class 13	Golden Handshake	Designer's choice of design style must be on the entry tag.
Class 14	Golden Arches	A transparency design; depth is emphasized by some components seen through others.
Class 15	Gold Medal	Modern design using one rose.

SECTION D STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Best of Section eligible for Oriental Award and Ruby Cayere Trophy

Class 16	Golden Lantern	using a tall container
Class 17	Golden Pavilion	using a low container
Class 18	Pokemon Gold	A free style design

ARRANGEMENTS USING MINIATURE ROSES

Best in Section is eligible for Mini Royalty Award

Not to exceed 10 inches in height, width or depth, using miniature and/or miniflora roses exclusively, with or without other plant materials and components.

SECTION E MINIATURE TRADITIONAL ARRANGEMENTS

Class 19	Gold Rush	A mass arrangement
Class 20	Gold Standard	A line arrangement
Class 21	Gold Veins	A line-mass arrangement

SECTION F MINIATURE MODERN ARRANGEMENTS

Best of Section is eligible for Mini Artist's Award

Class 22	Golden age	Designer's choice.
Class 23	Midas Touch	Horizontal Design.
Class 24	Golden Girls	Synergistic design using 3 or more separate units (containers) creating a unified whole.

SECTION G MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER

Best of Section is eligible for Mini Oriental Award and Ruby Cayere Trophy

Class 25 Golden Phoenix

Using a tall container

Class 26 Golden Lotus

Using a low container

SECTION H TABLE SETTINGS

Best of Section is eligible for Court of Etiquette/Mini Court of Etiquette

Class 27 Forty-Niners

Standard Exhibition, semi formal

Class 28 Golden State Warriors

Miniature Functional, informal 10 inches in height, width or depth

SECTION I DRIED ARRANGEMENTS AND EXHIBITS

DRIED ARRANGEMENTS

Class 29 Gold Rings

Standard dried arrangement, designer's choice of style, design style must be stated on the entry tag.

Best of Class 29 is eligible for Keepsake Award.

Class 30 The Missions

Miniature dried arrangement, designer's choice of style, design style must be stated on the entry tag.

Best of Class 30 is eligible for Mini Keepsake Award.

DRIED ROSE CRAFT

Class 31 Sutter's Mill

Wreath, picture, wall or door hanging, using any classification type roses and other dried plant material.

Best of Class 31 is eligible for Rosecraft Certificate

Class 32 Panning For Gold

Wreath, picture, wall or door hanging, using mini roses and other dried plant material

Best of Class 34 is eligible for Mini Rosecraft Certificate

SECTION J JUDGES ARRANGEMENTS

Best of Class 35 and 36 eligible for Judges Certificate

Class 33 Levi's And A Pick Axe

Designer's choice of design must be stated on the entry tag.

Class 34 Sierra Nevada

A miniature design, designer's choice of style, design style must be stated on the entry tag.