

“Ribbons and Roses”

Northern-California-Nevada-Hawaii District

2009 Annual Conference and Rose Show



**Hosted by San Francisco, Golden Gate and
San Mateo Rose Societies
October 3, 2009**

DIVISION I - HORTICULTURE

GENERAL RULES

1. This show is organized, staged and judged in accordance with the rules of the American Rose Society as set forth in the *Guidelines And Rules For Judging Roses*.
2. All exhibitors must be registered for the 2009 NCNH District Conference. Exhibitors placing entries in Section D must reside in or be affiliated with the NCNH District of the American Rose Society.
3. The preparation area will be open at 4:30 a.m., Saturday, October 3rd. Entries will be accepted until 9:30 a.m. Judging will start at 10:00 a.m. and should be finished by approximately 1:00 p.m.
4. Only one exhibitor or team from one garden may enter any one class.
5. All roses must have been grown outdoors in the exhibitor's garden.
6. All roses must be correctly named and exhibited under their approved ARS Exhibition Name. The variety must be listed in an ARS recognized publication. Modern Roses 12 database (latest version) may be used for Approved Exhibition Names.
7. Judges who are judging the Horticultural Division of this show may place entries **ONLY** in the Judges Section "J" in the Horticultural Division. **ALL** Horticultural Judges judging this show may enter **ALL** Arrangement Classes.
Arrangement Judges judging this show may enter **ONLY** the Judges Arrangement Section "O" but are eligible to enter **ALL** Horticultural Classes.
Please advise the Arrangement Chairperson if you will be exhibiting arrangements.
8. This is an alphabetical show. An exhibitor may enter as many roses in Section A as desired, as long as each entry is of a different variety. Entries in Section A will be placed alphabetically by their name, and each variety will constitute a sub-class. Climbing Roses other than those eligible for Class 8 must be entered in the same classes as the bush varieties of that type.
9. All entries must be made according to the schedule or be disqualified. Entry tags must be completed correctly: top and bottom portion must show Section, Class, Variety, and Exhibitor's Name and Address. The bottom portion must be folded so that the exhibitor's name will not be visible during judging. Entry tags will be provided.
10. Wedges are allowed, but must stay below the top of the container. Entries should be cleaned of insects, fungus and any spray residue. No foreign substance is allowed.
11. Placement assistants will be available to guide exhibitors in placing their entries.
12. In the Horticultural Section, multiple first, second and third place ribbons can be awarded as long as they are awarded to different varieties.
13. Only first place winners are eligible for trophies and awards. Judges will write "**Trophy**" or "**Certificate**" on all class winner tags.
14. Exhibits are the property of the NCNH District and must remain intact until after the close of the show.

GENERAL RULES (continued)

15. General Horticulture Rose Show awards will be presented at 4:00 p.m. Saturday, October 3rd. NCNH District awards will be presented at the Awards Banquet on Saturday evening October 3rd. All winners should be present or make arrangements for the acceptance of their awards.

16. On Saturday, October 3rd, personal property must be removed from the prep area as soon after 10 a.m. as is possible.

17. The Host Rose Societies will not be responsible for loss or damage to any exhibit or exhibitors personal property.

18. The decision of the judges is final.

GROOMING INFORMATION

1. Read and follow the Show Schedule carefully.

2. Complete all entry tags clearly. Top and bottom must show Section, Class, Variety, and Exhibitor's Name and Address.

3. A winning "Show Rose" should be one-half to three-quarters open at judging time.

4. Stem length should be proportional to the size of the bloom.

5. Clean blossom and foliage; remove any debris, insects, fungi, and/or spray residue.

6. All Hybrid Teas (including Climbing Hybrid Teas) must be shown disbudded. Single Hybrid Teas (4-8 petals) may be shown with side buds.

7. A spray must have at least two blooms and, ideally, should have more.

POINT SCORE FOR JUDGING SPECIMENS

Form: 25 points

Elegance, dignity, true to expected form, with well-formed center and symmetrically arranged petals.

Color: 20 points

Typical of the variety, shall include freshness, brilliance and purity.

Substance: 15 points

Quality and quantity of matter in the petals. Substance comprises the texture, crispness, firmness, thickness and toughness of the petals and determines the degree of durability of form and keeping quality of the bloom.

Stem and Foliage: 20 points

Stem to be primary. Foliage should be clean and not damaged by spray or wind.

Size: 10 points

Should be typical, neither overgrown or under size.

Balance and Proportion: 10 points

Overall appearance - bloom, stem & foliage should be harmonious.

Total: 100 points

DIVISION I
HORTICULTURE
RIBBONS AND ROSES

SECTION A
AMATEUR SECTION

CLASS 1

HYBRID TEAS & GRANDIFLORAS

One bloom per stem, no side buds. Exhibition form.

QUEEN OF SHOW

A.R.S. GOLD CERTIFICATE

Golden Gate Rose Society Keeper Trophy

KING OF SHOW

A.R.S. SILVER CERTIFICATE

Golden Gate Rose Society Keeper Trophy

PRINCESS OF SHOW

A.R.S. BRONZE CERTIFICATE

Golden Gate Rose Society Keeper Trophy

COURT OF HONOR

The 5 runners up, in no particular order, will comprise the Court of Honor

CLASS 2

HYBRID TEA & GRANDIFLORA SPRAYS

One spray, two or more blooms.

ARS Certificate

CLASS 3

SINGLE HYBRID TEA

One bloom per stem with or without side buds, or spray. (4-8 Petals)

CLASS 4

FULLY-OPEN HYBRID TEA

One bloom per stem, stamens must show.

ARS Certificate

CLASS 5

FLORIBUNDA

One bloom per stem, no side buds.

ARS Certificate

CLASS 6

FLORIBUNDA SPRAY

One spray, two or more blooms.

SECTION A (continued)
AMATEUR SECTION

FLORIBUNDA QUEEN OF SHOW

A.R.S. GOLD CERTIFICATE

Golden Gate Rose Society Keeper Trophy

FLORIBUNDA KING OF SHOW

A.R.S. SILVER CERTIFICATE

Golden Gate Rose Society Keeper Trophy

FLORIBUNDA PRINCESS OF SHOW

A.R.S. BRONZE CERTIFICATE

Golden Gate Rose Society Keeper Trophy

CLASS 7

POLYANTHA SPRAYS

One spray, two or more blooms.

ARS Certificate

CLASS 8

LARGE FLOWERED CLIMBERS,

HYBRID GIGANTEAS & HYBRID WICHURANAS

One bloom per stem, or spray.

ARS Certificate

CLASS 9

CLASSIC SHRUBS

(Hybrid Rugosa, Kordesii, Hybrid Moyesii and Hybrid Musk)

One bloom per stem, or spray.

ARS Certificate

CLASS 10

MODERN SHRUBS

One bloom per stem, or spray.

ARS Certificate

CLASS 11

OLD GARDEN ROSES - 1866 & PRIOR

One bloom per stem, with or without side buds, or spray.

Date of introduction may appear on entry tag.

ARS Certificate (Dowager)

CLASS 12

OLD GARDEN ROSES - 1867 & AFTER

One bloom per stem, or spray.

Date of introduction may appear on entry tag.

ARS Certificate (Victorian)

CLASS 13

SPECIES ROSES

One bloom per stem, with or without side buds, or spray.

Identified by ARS as species (Sp).

Stem on stem growth allowed.

ARS Genesis Certificate

SECTION A (continued)
AMATEUR SECTION

CLASS 14

MINI-FLORA ROSES

One bloom. No side buds. Exhibition form.

MINI-FLORA QUEEN

A.R.S. GOLD CERTIFICATE

Golden Gate Rose Society Keeper Trophy

MINI-FLORA KING

A.R.S. SILVER CERTIFICATE

Golden Gate Rose Society Keeper Trophy

MINI-FLORA PRINCESS

A.R.S. BRONZE CERTIFICATE

Golden Gate Rose Society Keeper Trophy

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CLASS 15

MINI-FLORA SPRAY

One spray, two or more blooms per stem.

ARS Certificate

CLASS 16

MINI-FLORA - OPEN BLOOM

One bloom, stamens must show.

CLASS 17

SINGLE MINI-FLORA

One bloom, or one spray (4-8 Petals)

CLASS 18

MINIATURE ROSES

One bloom. No side buds. Exhibition form.

MINIATURE QUEEN

A.R.S. GOLD CERTIFICATE

Golden Gate Rose Society Keeper Trophy

MINIATURE KING

A.R.S. SILVER CERTIFICATE

Golden Gate Rose Society Keeper Trophy

MINIATURE PRINCESS

A.R.S. BRONZE CERTIFICATE

Golden Gate Rose Society Keeper Trophy

COURT OF HONOR

The 5 runners up, in no particular order, will comprise the Court of Honor

SECTION A (continued)
AMATEUR SECTION

CLASS 19
MINIATURE SPRAY
One spray.
ARS Certificate

CLASS 20
MINIATURE - OPEN BLOOM
One bloom, stamens must show.
ARS Certificate

CLASS 21
SINGLE MINIATURE
One bloom or one spray, two or more blooms per stem. (4-8 Petals)
ARS Certificate

SECTION B
NOVICE SECTION

Open to all exhibitors who have not won a trophy or more than 3 blue ribbons in an ARS sanctioned Rose Show. Novices may also exhibit in all classes except in Section A and J. All Novice classes are alphabetical and blue ribbon winners are eligible to compete for certificates with their corresponding Amateur classes.

Best of Section N
ARS BEST NOVICE CERTIFICATE

CLASS 22
HYBRID TEA / GRANDIFLORA
One bloom per stem, no side buds.

CLASS 23
HYBRID TEA / GRANDIFLORA SPRAY
One spray, two or more blooms per stem.

CLASS 24
FLORIBUNDAS
One bloom per stem, no side buds.

CLASS 25
FLORIBUNDA SPRAYS
One spray, two or more blooms per stem.

CLASS 26
MINIATURES
One bloom per stem, no side buds.

CLASS 27
MINIATURE SPRAYS
One spray, two or more blooms per stem.

SECTION B (continued)
NOVICE SECTION

CLASS 28

MINI-FLORAS

One bloom per stem, no side buds.

CLASS 29

MINI-FLORA SPRAYS

One spray, two or more blooms per stem.

SECTION C
CHALLENGE SECTION

One entry per class per exhibitor or team. Entries may only be touched by their exhibitor.

CLASS 30

MINIATURE - ROSE IN A BOWL

One miniature bloom, any variety. No foliage. Container provided by exhibitor.

ARS Certificate

CLASS 31

MINI-FLORA - ROSE IN A BOWL

One mini-flora bloom, any variety. No foliage. Container provided by exhibitor.

ARS Certificate

CLASS 32

THREE (3) MINIATURE OR MINI-FLORA BLOOMS

Any combination of miniature or mini-flora varieties.

One bloom per stem, exhibition form. Exhibited in one container.

CLASS 33

MINIATURE OR MINI-FLORA - CYCLE OF BLOOM

Any miniature or Mini-Flora Rose. All the same variety; one bud with sepals down, petals just beginning to unfurl; one bloom exhibition form; and one bloom with stamens showing. Exhibited in three containers. Each labeled correctly.

CLASS 34

MINIATURE OR MINI-FLORA - ROSE BOUQUET

Twelve (12) stems.

Any combination of miniature and/or mini-flora varieties, bouquet using roses and rose foliage only. Container provided by the exhibitor.

CLASS 35

ROSE BOUQUET

Twelve (12) stems.

Any combination of varieties, except miniature or mini-floras. Bouquet using roses and rose foliage only. Container provided by the exhibitor.

SECTION C (continued)
CHALLENGE SECTION

CLASS 36

TRAILING ROSE

One truss, trailing rose, any variety. Exhibited in an orchid tube, on a dinner napkin size piece of cloth, lying on the table. Cloth and orchid tube provided by the exhibitor.

CLASS 37

ROSE IN A BOWL

One bloom, exhibition form. Any variety except miniature or mini-flora. No foliage. Container provided by the exhibitor.

ARS Certificate

CLASS 38

ROSE IN A BOWL

One bloom fully open, stamens must show, any variety except miniature or mini-flora. No Foliage. Container provided by the exhibitor.

CLASS 39

Three (3) ROSES IN A BOWL

Any type rose - Exhibition or decorative form. Not fully open.

No foliage. Container provided by the exhibitor.

CLASS 40

PICTURE FRAME

One bloom per stem, any large flowered variety exhibited in a picture frame. No foliage. Picture frame provided by the exhibitor.

CLASS 41

PICTURE FRAME

One bloom per stem, any miniature or Mini-Flora Rose exhibited in a picture frame. No foliage. Picture frame provided by the exhibitor.

CLASS 42

ENGLISH STYLE BOX

Six (6) roses, any variety, except miniature or mini-floras. No foliage. Container provided by the exhibitor.

CLASS 43

ENGLISH STYLE BOX

Six (6) miniature or Mini-Flora Roses. No foliage. Container provided by the exhibitor.

CLASS 44

“TIN CAN DERBY”

A bouquet of your leftover blooms. Exhibited in a tin can.

Container provided by exhibitor.

Limited to exhibitors who have placed a minimum of 10 entries in this show. Varieties NOT to be named.

SECTION D
DISTRICT SECTION

Open only to American Rose Society or Local Rose Society members residing in the NCNH District.
Each container in all classes must have its own entry tag.

CLASS 45

J. HORACE MCFARLAND MEMORIAL TROPHY

Six (6) hybrid teas, each a different variety, exhibited in separate containers. If there are fewer than three (3) entries, the class shall not be judged unless, in the opinion of the judges, the exhibit is outstanding and merits the honor.

ARS Certificate

CLASS 46

EDWIN & DARLEY LISHERNESS TROPHY

Three (3) white hybrid teas, any combination of varieties, exhibited in separate containers.

CLASS 47

DR. D. JAY NICHOLS TROPHY

Three (3) light, medium, deep yellow or yellow-blend hybrid teas.
One variety or three different varieties exhibited in separate containers.

CLASS 48

CAPTAIN HARRY STEBBINGS TROPHY

Three (3) light, medium or deep pink hybrid teas, disbudded, any combination of varieties, exhibited in separate containers.

CLASS 49

CLYDE H. STOCKING MEMORIAL TROPHY

Three (3) pink-blend hybrid teas. One variety or three different varieties exhibited in separate containers.

CLASS 50

ALFRED LELOY JR. MEMORIAL TROPHY

Three (3) medium red or dark red hybrid teas. One variety or three different varieties exhibited in separate containers.

CLASS 51

DR. RON BROOKS PERPETUAL TROPHY

Three (3) different disbudded varieties of hybrid teas introduced within the last five years (2005-2009), Exhibited in separate containers.

CLASS 52

ESTHER K. HUGHES "PEACE" TROPHY

One (1) disbudded specimen of any hybrid tea containing "Peace" in its name.

CLASS 53

AMERICAN ROSE FOUNDATION WINDSOUNDS TROPHY

Hybrid tea cycle of bloom. Three (3) hybrid teas of the same variety, a bud with color, an exhibition stage bloom, and a fully open bloom, exhibited in separate containers.

CLASS 54

BAPTISTE MICHELIS MEMORIAL TROPHY

Three (3) stems consisting of one hybrid tea (disbudded), one grandiflora (disbudded) and one floribunda spray, Exhibited in separate containers.

SECTION D (continued)
DISTRICT SECTION

CLASS 55

RICHARD TYSON MEMORIAL TROPHY

Five (5) stems consisting of three hybrid teas (disbudded), and two floribunda sprays, exhibited in separate containers.

Any combination of varieties.

CLASS 56

LAURA SUTTER MEMORIAL TROPHY

Three (3) mauve or mauve-blend roses. Three different varieties of any type exhibited in separate containers.

CLASS 57

RAMONA STOCKING TROPHY

One (1) floribunda spray, any variety.

CLASS 58

J. HARVEY BROWN PERPETUAL TROPHY

Three (3) floribunda sprays, one variety or three different varieties, exhibited in separate containers.

CLASS 59

ALL-AMERICA ROSE SELECTION CHALLENGE CLASS

Three (3) different AARS winners, any types, exhibited in separate containers. All one bloom per stem entries except shrubs must be shown disbudded.

CLASS 60

ANNETTE DOBBS TROPHY

One (1) stem of any type of single rose up to eight (8) petals.

One bloom per stem or one spray.

CLASS 61

CLEMENTINA MONTELEONE PERPETUAL TROPHY

One (1) disbudded specimen, of any class, dark or medium red, fragrant rose with exhibition form.

CLASS 62

CLAY MORGAN DISTRICT TROPHY

English-style box of six (6) hybrid teas or grandiflora roses, no more than two of any variety.

Box supplied by the exhibitor.

CLASS 63

DR. HOWARD I. GALLAGHER MEMORIAL TROPHY

Miniature English-style Box of six (6) different miniature varieties.

Box supplied by the exhibitor.

CLASS 64

RALPH S. MOORE TROPHY

Seven (7) Miniature roses each a different variety, exhibited in separate containers. If there are fewer than three (3) entries, the class shall not be judged unless, in the opinion of the judges, the exhibit is outstanding and merits the honor.

ARS Certificate

SECTION D (continued)
DISTRICT SECTION

CLASS 65

DISTRICT DIRECTOR'S MINI-FLORA ROSE TROPHY

Five (5) mini-flora blooms of exhibition form, each a different variety, exhibited in separate containers.
District Director's Trophy - In Memory of J. Benjamin Williams

CLASS 66

BILL & MURIEL HUMENICK TROPHY

Three (3) Stems of a Blend rose, any type rose, three different blends.
The exhibit may be staged with all three stems in one container or three separate containers,
the choice is the exhibitor's.

SECTION E
JUDGES SECTION

Open only to judges judging this show. Limited to three entries per class, per judge

CLASS 67

HYBRID TEAS & GRANDIFLORAS

One bloom, no side buds.

CLASS 68

HYBRID TEA & GRANDIFLORA SPRAYS

One spray

CLASS 69

FLORIBUNDA SPRAYS

One spray

CLASS 70

MINIATURE OR MINI-FLORA ROSES

One bloom, no side buds.

CLASS 71

MINIATURE OR MINI-FLORA SPRAYS

One spray

CLASS 72

ANY OTHER TYPE ROSE

One bloom or one spray

Best Judges Entry to Classes 67 thru 72

ARS Certificate

Division II

Arrangements

RIBBONS AND ROSES

Rules for Arrangements

This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current **Guidelines For Judging Rose Arrangements**. The Judges' decisions are final.

1. The show is open to all amateur and novice arrangers. A novice is anyone who has not won a blue ribbon at a District Rose Show.
2. All roses must be grown in an outdoor garden.
3. A rose or roses must be the dominant flower in all arrangements.
4. Names of all roses in each arrangement must be written on entry tag.
5. All entries are eligible for Gold, Silver & Bronze Certificates. Roses must be outdoor arranger grown, and so marked on the entry tag, score 92 points or more and roses correctly named.
6. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. Maximum space for each standard arrangement is 30 x 30 inches. Space allowed for Miniature and Mini Flora exhibits is 12 inches. These will be displayed at eye level. Lighting is overhead fluorescent. The background color is tan, table covers are black and the skirts are tan.
7. Accessories are allowed unless stated otherwise in the schedule. Fresh fruit and vegetables may be used if not cut.
8. Other fresh flowers, dried and/or treated plant material may be used.
9. In designers choice classes write type of design on entry tag. Card of intent not allowed. Arrangement titles are not meant to be interpreted literally, but are provided to stimulate the imagination.
10. An arrangement incorrectly placed will be judged in the class in which it is placed.
11. All exhibits must be the work of the exhibitor.
12. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the exhibitor have failed, the arrangement chair may carefully move an arrangement.
13. **Not allowed:** Painted or dyed fresh plant materials, live creatures, plants on state conservation list, the American flag or the flag of any other country.

RULES FOR ARRANGEMENTS (CONTINUED)

14. In order to assure adequate space, exhibitors of arrangements **MUST** register in advance. Send registration to Dolores Moffat by October 1, 2009, 11640 Fenwick Place, Dublin CA 94568, or phone 925-556-5449, or email doloresmoffat@hotmail.com.

15. Exhibitors must use the exhibit space assigned to them. Arrangers may assemble all or part of their exhibit on Fri. Oct 2 in the evening or on Sat. Oct 3 from 5:00 A.M. to 9:30 A.M. Judging starts at 10:00 A.M. Exhibits must be removed after the close of the Rose Show.

16. Judges who are judging the Horticultural Division of this show may place entries **ONLY** in the Judges Section "J" in the Horticultural Division. **ALL** Horticultural Judges judging this show may enter **ALL** Arrangement Classes.

Arrangement Judges judging this show may enter **ONLY** the Judges Arrangement Section "O" but are eligible to enter **ALL** Horticultural Classes.

Please advise the Arrangement Chairperson if you will be exhibiting arrangements.

17. Neither the San Francisco Rose Society, the Golden Gate Rose Society or the San Mateo Rose Society, the NCNH District, nor the Crowne Plaza Hotel shall be held responsible for loss or damage of properties.

**SCORECARD FOR
JUDGING ROSE ARRANGEMENTS**

Conformance	<u>15 points</u>
❖ Correct names of Roses ❖ Conformance to type of design ❖ Other specific requirements of schedule	
Design (5 points per principle)	<u>30 points</u>
Balance, Dominance, Contrast, Rhythm, Proportion and Scale	
Perfection of the Rose(s)	<u>30 points</u>
Including condition of other plant material	
Creativity and Expressiveness	<u>15 points</u>
Distinction	<u>10 points</u>
Unique, sets the design apart, Superiority in every respect, Includes technical execution and construction	
	<u>Total: 100 points</u>

AMERICAN ROSE SOCIETY & GGRS AWARDS

GOLD, SILVER AND BRONZE MEDAL CERTIFICATES:

(Arrangements scoring 92 or more points and marked as
“Arranger Grown” or A.G.)

GGRS Keeper Trophies will also be awarded to the winners
of the ARS Gold, Silver & Bronze Medal Certificates.

PRINCESS OF ARRANGEMENTS:

Fresh roses & fresh foliage only, hips, canes (with or without foliage) and roots may be used. Designer’s choice of design, note type of design on entry tag.

MINIATURE PRINCESS OF ARRANGEMENTS:

As above, only using Miniature Roses.

DUCHESS OF ARRANGEMENTS:

(Fresh roses & dried and /or treated dried plant material. No fresh plant material is to be used except for roses.)
Designer’s choice of design, note type of design on entry tag.

MINIATURE DUCHESS OF ARRANGEMENTS:

As above, only using Miniature Roses.

DUKE OF ARRANGEMENTS: Fresh roses of any type with or without other fresh and/or dried plant material, larger than 10 inches but not to exceed 20 inches in height, width or depth. Designer’s choice of design, note type of design on entry tag.

ROYALTY AWARD: (Traditional Arrangements.)

ARTIST’S AWARD: (Modern Arrangements.)

ORIENTAL AWARD: (Arrangements in the Oriental Manner.)

COURT OF ETIQUETTE AWARD: (Standard Table Classes.)

GOLD, SILVER AND BRONZE MEDAL CERTIFICATES:

(Arrangements scoring 92 or more points and marked as
“Arranger Grown” or A.G.)

GGRS Keeper Trophies will also be awarded to the winners
of the ARS Gold, Silver & Bronze Medal Certificates.

MINI-ROYALTY AWARD: (Traditional Arrangement using Miniature Roses.)

MINI-ARTIST’S AWARD: (Modern Arrangement using Miniature Roses.)

MINI-ORIENTAL AWARD: (Oriental Manner Arrangement using Miniature Roses.)

MINI COURT OF ETIQUETTE AWARD: (Mini Table Classes)

MINI-FLORA AWARD: (Arrangement using Mini-Flora Roses, not exceed 12 inches in height, width or depth. Designers choice of style, note type of design on entry tag.)

KEEPSAKE CERTIFICATE: (Dried Arrangement, roses dominate.)

MINIATURE KEEPSAKE AWARD: (Dried Arrangement using Miniature Roses.)

DISTRICT AWARDS

Earl Parsons Trophy

Best Arrangement in Show

Charles & Elaine Cochran Perpetual Trophy

Best Novice Arrangement

Lucia Morgan Trophy

Best Traditional Arrangement in Show

Ruby Cayere Perpetual Trophy

**Best Oriental Manner Arrangement,
large or small, in Show**

Martin J. Martin Trophy

Best Standard Arrangement in Show

District Director Trophy (Keeper)

Best Mini-Flora Arrangement, any style

ARS SPECIAL CLASSES

SECTION A **“RIBBON BADGE OF HONOR”**

Class 1 RIBBON ROSES:

Fresh roses with any part of the rosebush may be used including, but not limited to, hips, canes (with or without foliage) and roots. No other plant materials are permitted, standard size. Designer's choice of design style, which must be stated on the entry tag. No accessories are permitted.

PRINCESS OF ARRANGEMENTS AWARD

Class 2 TIE A RIBBON:

Same as above but using Miniature Roses.
Not to exceed 10 inches in height, width or depth.

MINIATURE PRINCESS OF ARRANGEMENTS AWARD

Class 3 LOVELY RIBBON ROSES:

Fresh roses with Dried and/or Dried Treated Plant Material.
Fresh roses and rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material.
Standard size. Designer's choice of design style, which must be stated on the entry tag. No accessories are permitted.

DUCHESS OF ARRANGEMENTS AWARD

Class 4 ROSETTE OF RIBBON ROSES:

Same as above but using Miniature Roses.
Not to exceed 10 inches in height, width or depth.

MINIATURE DUCHESS OF ARRANGEMENTS AWARD

Class 5 RIBBONS OF HIGHWAYS:

Fresh roses with or without other fresh and/or dried plant material. Must be more than 10 inches and must not exceed 20 inches in height, width or depth. Designer's choice of design style, which must be stated on the entry tag. No accessories are permitted.

**DUKE OF ARRANGEMENTS AWARD -
FRESH ROSES ANY TYPE**

NOVICE ARRANGEMENTS

(A Novice is anyone who has not won a blue ribbon in a
District Rose Show)

Class 6 ROLL OF RIBBON:

A traditional arrangement. Designer's choice of design style, which must be stated on the entry tag.

Class 7 WOVEN RIBBON:

Arrangement in the oriental manner.
Designer's choice of design style, which must be stated on the entry tag.

ARS SPECIAL CLASSES (continued)

Class 8 RIBBON OF HONOR:

A modern arrangement. Designer's choice of design style, which must be stated on the entry tag.

Best of Classes 6, 7, & 8 are eligible for the Charles and Elaine Cochran Perpetual Trophy and Best Novice ARS Award.

STANDARD ARRANGEMENTS

(Standard Arrangement: An arrangement more than 10 inches in height, width and depth, using any type of rose or combination of types. May or may not use other plant materials and components.)

TRADITIONAL ARRANGEMENTS

SECTION B "KNOTS AND TIES"

Class 9 MAY BASKET:

A mass arrangement.

Class 10 WEDDING CELEBRATION:

Line/mass design.

Class 11 CHRISTMAS RIBBON:

A line design.

Best in Section is eligible for the ARS Royalty Award.

MODERN ARRANGEMENTS

SECTION C "LOOPS AND ROSES"

Class 12 IRIDESCENT BOWS:

An underwater design - Approximately 1/3 of the design should be under water.

Class 13 SKEIN OF RIBBON:

An assemblage - use unrelated found and/or man made objects combined to make a unit.

Class 14 THICK AND THIN RIBBON:

A parallel design - 2 or more groupings of materials. All groupings must be parallel in the same direction. They must have negative space between groupings and appear as one unit.

Class 15 VARIAGATED COLORS OF RIBBONS:

A modern line-Mass Design, bold, dynamic line and material, without traditional form or gradation of blooms and color.

Best of Section is Eligible for the ARS Artist's Award

ARS SPECIAL CLASSES (continued)

ARRANGEMENTS IN THE ORIENTAL MANNER

SECTION D “ORIENTAL RADIANCE”

Class 16 SILK RIBBON:
Using a tall container.

Class 17 SATIN RIBBON:
Using a low container.

Class 18 VELVET RIBBON:
A Free Style Design.

Best of Section is Eligible for the ARS Oriental Award and the Ruby Cayere Trophy

ARRANGEMENTS USING MINIATURE ROSES

(Miniature Arrangements: not to exceed 10 inches in height, width or depth, using Miniature Roses exclusively, with or without other plant materials and components.)

MINIATURE TRADITIONAL ARRANGEMENTS

SECTION E “DECORATIVE RIBBONS”

Class 19 CURLY BOW:
A mass arrangement.

Class 20 HAIR RIBBON:
A line arrangement.

Class 21 SMALL RIBBON:
A line/mass arrangement.

Best in Section is Eligible for the ARS Mini Royalty Award

MINIATURE MODERN ARRANGEMENTS

SECTION F “THORNS and BRIERS” (torn to ribbons)

Class 22 RIBBONS OF STREAMS:
An underwater design.

Class 23 RIBBONS OF STREETS:
An abstract design, abstraction is dominant, must have 2 or more abstract qualities.
Rose bloom(s) should never be abstracted by distorting.

ARS SPECIAL CLASSES (continued)

Class 24 ROSEY RIBBONS:

Designer's choice of design must be stated on the entry tag.

Best of Section is Eligible for the ARS Mini Artist's Award

MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER

SECTION G "TWISTED AND TWIRLED"

Class 25 BOLT OF RIBBON:

A tall container.

Class 26 BRAIDED RIBBON:

Free Style.

Class 27 TANGLED BEAUTY:

A low container

Best of the Section is Eligible for the ARS Mini Oriental Award and the Ruby Cayere Trophy

ARRANGEMENTS USING MINI-FLORA ROSES

(Mini-Flora arrangements not to exceed 12 inches in height, width or depth. Using Mini-Flora Roses exclusively with or without other plant material and components.)

MINI-FLORA TRADITIONAL ARRANGEMENT

SECTION H "COLORFUL RIBBONS"

Class 28 BUNCHED LOVELINESS:

A mass design.

Class 29 BLUE RIBBON WINNER:

A line/mass design.

Class 30 PINK RIBBONS:

A line design

MINI-FLORA MODERN ARRANGEMENTS

SECTION I "FABRIC BOWS"

Class 31 TAFFETA BOW:

An underwater design.

ARS SPECIAL CLASSES (continued)

Class 32 GOLDEN RIBBONS:
An abstract design, abstraction is dominant, must have 2 or more abstract qualities.
Rose bloom(s) should never be abstracted by distorting.

Class 33 GIFT RIBBONS:
A modern line-mass design.

MINI-FLORA IN THE ORIENTAL MANNER

SECTION J “AUTUMN COLORS”

Class 34 SUNSHINE YELLOW RIBBONS:
In a low container.

Class 35 RIBBON BOOKMARK:
In a tall container.

Class 36 SILK RIBBONS AND ROSES:
Free style.

**Best of Sections H, I, & J is Eligible for the ARS Mini-Flora Certificate and the
Best of Section J is eligible for the Ruby Cayere Trophy**

STANDARD TABLE SETTINGS

SECTION K “BIG BOWS”

Class 37 BEAUTIFUL RIBBONS:
Exhibition, semi formal.

Class 38 BIG RIBBONS:
Functional, informal, using a covered board not to exceed 27” x 29”.
Best of Section is Eligible for the Court of Etiquette Award

MINIATURE TABLE SETTINGS

SECTION L “PAPER RIBBONS AND ROSES”

Class 39 MAY DAY RIBBONS AND ROSES:
Exhibition, semi formal.

ARS SPECIAL CLASSES (continued)

- Class 40 RIBBONS AND BOWS:**
Functional informal, using a covered board not to exceed 9" x 10".
Best of Section is Eligible for MiniCourt of Etiquette Award.

DRIED ARRANGEMENTS

SECTION M "WIDE RIBBON"

- Class 41 RAINBOW:**
A standard dried arrangement, designer's choice of design must be stated on the entry tag.
- Class 42 TIE A RIBBON:**
A Miniature dried arrangement, designer's choice of design must be stated on the entry tag.
Best of Class 41 is Eligible for the ARS Keepsake Award
Best of Class 42 is Eligible for the ARS Mini Keepsake Award

DRIED ROSECRAFT

SECTION N "CRAFT RIBBON"

- Class 43 CURLED RIBBON:**
Wreath, picture, wall or door hanging, using large roses, mini roses and other dried plant material.
- Class 44 BOW TIE:**
Wreath, picture, wall or door hanging, using Mini Roses and other dried plant material.
Best of Class 43 is Eligible for the ARS Rosecraft Certificate
Best of Class 44 is Eligible for the ARS Mini Rosecraft Certificate

JUDGES' ARRANGEMENTS

SECTION O "TIE A RIBBON AROUND AN OLD OAK (ROSE) TREE"

- Class 45 BAND OF RIBBON ROSES:**
A standard design.
- Class 46 BEAUTIFUL RIBBON ROSES:**
A Miniature design.
- Class 47 FIESTA:**
A Mini-Flora design.

ROSE SHOW TIMETABLE

SATURDAY - October 03, 2009

4:30am	9:30am	SHOW PREP AREA OPEN STANFORD ROOM
6:00am	9:30am	SHOW ENTRIES PLACED ALEXANDRIA/BALBOA ROOMS, SYRACUSE ROOM
10:00am	1:00pm	ROSE SHOW JUDGING ALEXANDRIA/BALBOA ROOMS, SYRACUSE ROOM
1:00pm	4:00pm	ROSE SHOW OPEN TO CONFERENCE ALEXANDRIA/BALBOA ROOMS, SYRACUSE ROOM
4:00pm		GOLDEN GATE ROSE SOCIETY OTHER THAN DISTRICT SHOW AWARDS ALEXANDRIA/BALBOA ROOMS, SYRACUSE ROOM
7:00pm	9:00pm	NCNH DISTRICT AWARDS BANQUET ALEXANDRIA/BALBOA ROOMS
9:00pm		SHOW BREAKDOWN ALEXANDRIA/BALBOA ROOMS, SYRACUSE ROOM

ARS ACCREDITED JUDGES FOR THE SHOW

ROSE SHOW HORTICULTURAL JUDGES

Linda Burg.....	Pleasanton
Ted Burg.....	Pleasanton
Melody Carlson.....	Granite Bay
Duane Carlson.....	Granite Bay
Dave Coop.....	Rocklin
Joan Goff.....	Mill Valley
Ernie Magill.....	Newcastle
Sue Magill.....	Newcastle
Betty Mott.....	Mill Valley
Bob Parker.....	Shingletown
Sandy Parker.....	Shingletown
Bill Reynolds.....	Chico
John Shaw.....	Fresno

ROSE SHOW ARRANGEMENT JUDGES

Dan Bifano.....	Santa Barbara
Bill Christensen.....	Palm Springs
Susan Diller.....	Ventura
Ronald Feurer.....	Palm Springs
Kregg Hill.....	Palm Springs
Donaldina Joung.....	Tubac, AZ
Earl Parsons.....	Collinsville, IL
Barbara Schneider.....	Ventura
Ed Yesan.....	Collinsville, IL

NOTES: